

GLENWOOD HALL BAND
of
Tannersville, Pa.
1887-1943



“And the Band Played On”



APRIL 21, 2003

GLENWOOD HALL

TANNERSVILLE



1834 TO PRESENT

The "Old Kistler Home"

The year, 1887. So long ago, yet also so new. To **us**, of the present, so **long** ago, but to our grandparents and great-grand parents, so new Our nation was less than **100** years old; our county of **Monroe** but 51 years old, **and** Jackson Township but 44 years old (the initial creation of Monroe County in 1836 did NOT include the Townships of Jackson **and** Polk). And the population of these two townships of Pocono and Jackson, but **15 HUNDRED !!** There was no concern about "open space" in 1887; just rocks, hills, **trees**, waterways, animals, snakes, and a **few** scattered "Elderberries and Pumpkin-huskers."

An interesting verbal picture of the area appeared in the **STROUDSBURG** TIMES on July 19,-,1889, written by the paper's editor, George Hughes, titled, "A GLIMPSE OF MONROE COUNTY-."

"By appointment of the County Prohibition Committee, we made a trip to several parts of the county to present **some** points for the consideration of the residents. Our ride to Tannersville was by stage, uphill nearly all the way. The valley and mountain, with their rye fields **and wooded** summits, made the journey pleasant. The seven miles required more than two hours to traverse. We found Brother Merwine, the untiring, **successful**, and genuine itinerant preacher at his front door waiting to welcome us to his hospitable home and attentive church audience, **and**, on the **morrow**, drive **us** four miles, walk with **us** eight miles, and fish a brawling **trout** stream from **morn 'til afternoon** in rattlesnake country. We caught 128 trout ! That evening, we enjoyed supper with Brother Doll, then, the ride to Jackson **Corners**, and then the ride to **Bartons- ville** with Brothers Custard and **Flagler** and a wagon load of **happywesley** Chapel singers with us made the day memorable."

NOTE: Apparently, Editor Hughes' four speaking engagements were at the Methodist Churches of Tannersville, Reeders, **Appenzell** (Jackson Comers), and **Bartonsville**. Brother Merwine was Rev. **Merwine** of **Tannersville** Church, Brother Doll was possible either Jonas or Jacob Doll, Deacons at Reeders Church, and Brother Custard was Rev. Custard who, with Merwine, "circuit rode" the Methodist parishes of Tannersville, Effort, **Reeders**, Paradise Valley, Mt. Pocono, Cherry Valley, Wesley Chapel, and Jackson Comers (Appenzell).

During the 35 years, **from** the **termination** of the Civil War through the end of the 19th Century, there occurred a veritable "explosion" of town **bands** in Monroe County (and, all over our nation for that matter).

Why this "explosion" of town bands in Monroe County ??

August 28, 1994
POCONO RECORD

The end of the Civil War ! Out of the muck and mire of battle, the music of the fife and drum and brass band survived. "They brought their skills home, so to speak," said Janet Mishkin, Director of **Monroe** County Historical Society. "They played at picnics, church socials, parades, and that sort of thing." Russell Speicher, retired Pocono Mountain School Band Director and leader of the newly-formed Trinity **Centennial** Band, agreed, but reminds us that brass bands were in **evidence** even during the Revolutionary War.

(WRITER'S OPINION)

I personally agree with the influence of the Civil War. In prior wars, Revolutionary and War of 1812, the primary "on the march" military music was provided by fife-and-drum. Though brass bands existed, they were primarily located in town and city and unknown to the farmer and woodsman of America. An illustration of this I found in the STROUDSBURG TIMES in a letter to the editor in the fall of 1899 from a lady in central New Jersey: she rode the train from **New Jersey** to Scranton and had a brief stop-over in East Stroudsburg where she was thrilled by a concert by the East Stroudsburg Cornet Band . . . her first-ever exposure to a brass band !

OR . . . was there a much SIMPLER explanation for the "explosion ?"

November 30, 1888
STROUDSBURG TIMES
Editor Hughes

Delaware Water Gap is organizing a brass band. We welcome this effort and hope for their success. NO BOROUGH IS SUCCESSFUL WITHOUT A BRASS BAND OF IT'S OWN ! ! !

Well, **whatEVER** the many causes, "explode" it did . the town bands emerged !

BANDS ORGANIZED IN MONROE CTY.

1865 - 1900

STROUDSBURG BRASS BAND (BECAME THE)
KEYSTONE BAND OF STROUDSBURG (BECAME THE)
STROUDSBURG SERENADE BAND
EAST STROUDSBURG CORNET BAND
MARSHALLS CREEK BRASS BAND
MOUNTAINHOME DRUM CORPS
POCONO LAKE KEYSTONE BAND
PINE FOREST BAND OF MCMICHAELS
GLENWOOD HALL BAND
SCIOTA BAND
WESLEY CHAPEL BAND OF BARTONSVILLE (BECAME THE)
OAKVIEW BAND OF BARTONSVILLE
EFFORT CORNET BAND
SUNRISE BAND OF SHAWNEE
MUSICAL MOUNTAINEERS OF SPRAGUEVILLE
TOBYHANNA BAND
KUNKLETOWN BAND
HAMILTON CORNET BAND
DELAWARE WATER GAP BAND

(SOURCE: STROUDSBURG TIMES AND THE JEFFERSONIAN)

The Glenwood Hall Band was founded in 1887, or, at least A band was founded in Tannersville in 1887 because, appearing in the JEFFERSONIAN (another Stroudsburg newspaper), March 1, 1888, was the following news item: "The silver cornet band, organized at Tannersville last fall, made it's FIRST PUBLIC APPEARANCE last February 22 . . . more about this "appearance" later. So, a band from Tannersville DID play in February of 1888. Our next proof is found in the JEFFERSONIAN August 23, 1888: "A harvest home picnic will be held at the Pocono Union Church with musical **entertainment** provided by the **GLENWOOD HALL CORNET BAND.**" We'll ASSUME that both appearances were by the same band.

GLENWOOD HALL BAND 1887-1888

THE BEGINNING

DIRECTOR: PROF. R.G.T. HAWK OF EFFORT, PA.

ELMER WARNER	TUBA
JOSEPH WERKHEISER	"
JONAS DOLL	"
WILL DETRICK	BARITONE
HOWARD HAMBLIN	"
WILLIAM DOLL	UPRIGHT TENOR
STEWARD SINGER	"
GEORGE WILLIAMS	"
FRANK KOLB	UPRIGHT ALTO
EDWARD L. SMITH	"
HORACE KEELER	"
JOSEPH H. LESSIG	CHARLES CORNET
AARON BISBING	"
GEORGE T. ALLEGAR	"
DAVID B. WARNER	"
ARTHUR REINHART	"
JESS WARNER	"
ELMER SINGER	"
CHARLES KISTLER	"
CHARLES WAAS	PICCOLO
IRA WILLIAMS	SNARE DRUM
STEWARD BUSH	BASS DRUM
PETER WERKHEISER	CYMBALS
GEORGE M. TRANSUE	CLARINET
ELMER MC NEILLY	DRUM MAJOR

SOURCE: MR. CHARLES WAAS, CONTRIBUTED IN 1960 FOR PUBLICATION OF HISTORY OF TANNERSVILLE LUTHERAN CHURCH.



PETER WERKHEISER PLAYED
CYMBALS IN THE 1887 BAND.
HE WAS A BROTHER-IN-LAW
TO FRANK KOLB.



FRANK KOLB PLAYED UPRIGHT ALTO I
IN ORIGINAL 1887 BAND (THOUGH
PHOTOED WITH CORNET). NOTE ORIGINAL
1888 UNIFORM !! . FRANK WAS
PETER, WERKHEISER'S BROTHER-IN-LAW.

(7)



(C. 1912)

JONAS DOLL

JONAS PLAYED TUBA IN ORIGINAL 1887
BAND

Our **Glenwood** Hall Band was initially sponsored by Mr. Milo Kistler (thanks to Charles Waas for that information) and was named for Mr. Kistler's elegant home in Tannersville, **Glenwood** Hall. An interesting article appeared in the STROUDSBURG TIMES April 5, 1889: "A large and palatial residence at Tannersville is being built for Milo Kistler of New York City and M.D. Kistler of Great Bend, Pa. It will be completed by fall and will be the largest and finest structure in that part of the county. The Kistlers' expect to make Tannersville their home."

Where is (or was) that "palatial residence ?" We know that Milo was residing in the **still-standing Glenwood** Hall when he died in 1921 and that the **Glenwood** Hall was built in 1834 by Milo's father, Stephen Kistler.

Anyway, life continues and **our**"band played on."

March 1, 1888
JEFFERSONIAN

The silver cornet band, organized at Tannersville last fall, made its' first public appearance February 22. In the morning, under the direction of their leader, Mr. Hawk, with **horse-and-sleigh**, they visited **Bartonville** and Swiftwater and, while going over the route, favored the citizens along the route with grand selections. The band, which numbers 23, also entertained that evening at an oyster supper held in Tannersville.

August 23, 1888
JEFFERSONIAN

A harvest home picnic will be held August 25 at the Pocono Union Church. Musical entertainment will be provided by the **Glenwood** Hall Cornet Band.

[also August 23)

The East Stroudsburg Cornet Band Festival will be held at the Glen Rink August 24 and 25. Music on Friday will be provided by the Cornet Band, the **Glenwood Hall** Band, and the Musical Mountaineers of **Spragueville**.

August 30, 1888
JEFFERSONIAN

The festival held by the East Stroudsburg Cornet Band last week-end was a success. The Musical Mountaineers of Analomink and **Glenwood** Hall Band were present and discoursed some of their choice music, We have been informed that both bands acquitted themselves well and, no doubt, will soon become first-class bands.

August 31, 1888
TIMES

The Cleveland Pole Raising at Cresco, Friday afternoon, was well attended. Reports of lots of fights, drunks, and the usual rows that occur on such occasions in rural districts. The **Glenwood** Hall Band of Tannersville played for the occasion, having taken the train to Cresco. In the evening, the band returned by train to East Stroudsburg and played in the Glen Rink for the Band Festival.

September 28, 1888

TIMES The **Glenwood** Hall Band of Tannersville, with 24 pieces, furnished music for the Monroe County Fair today. This is the **BEST BAND THAT HAS ATTENDED** the Fair this season and, by their excellent playing, are winning applause on all sides.

(also September 28)

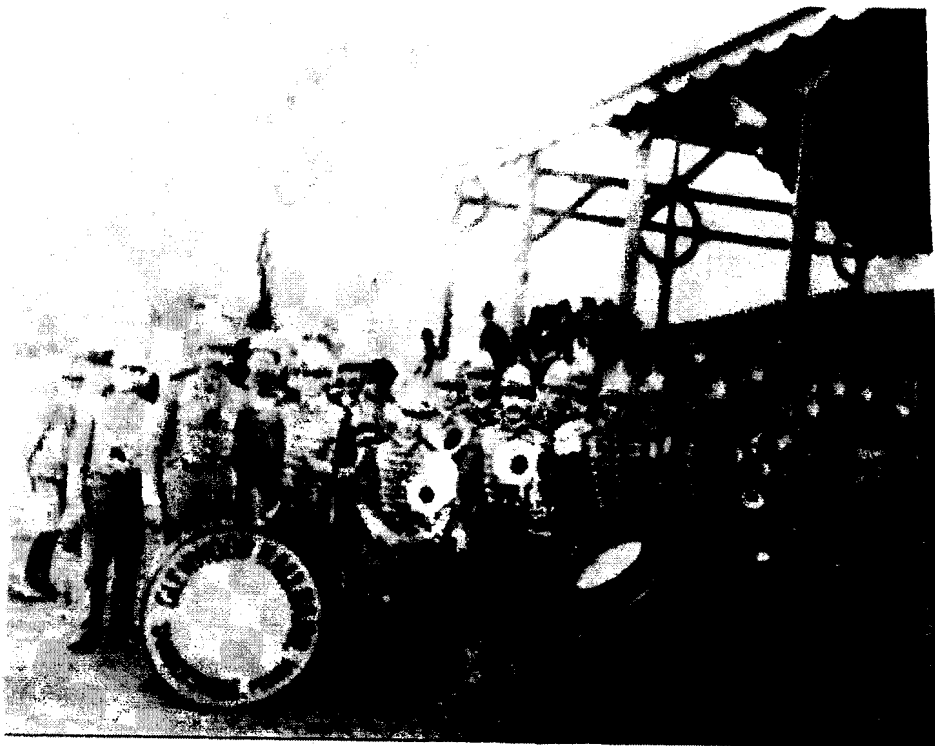
The Wild West show gave their usual street parade Monday morning, September 24. The parade was headed by two marshalls, the **Glenwood** Hall Band, a number of indians, half a dozen cowboys and their wives, a stage coach, Texas steere, and three half-grown buffalo.

(also September 28)

The **Glenwood** Hall Band of Tannersville was in attendance at the Fair yesterday and discoursed good music. The band is a new organization, numbers 24, has a **NEAT UNIFORM OF GRAY WITH HELMET AND BLUE PLUME**, handsome German instruments and gives every indication of becoming one of the **BEST BANDS IN THE COUNTY**. The Nazareth Band was also in attendance and alternated with the Tannersville boys. The Nazareth Band kindly furnished the music **WITHOUT CHARGE** and it's music rendered is equalled by but **FEW BANDS IN THE STATE**.

GLENWOOD HALL BAND

1888 OR 1889



AT THE OLD STROUDSBURG FAIR GROUNDS (PRESENT SITE OF STROUDSBURG HIGH SCHOOL) WEARING THEIR FIRST-EVER NEW UNIFORMS. THE DATE; EITHER 1888 OR 1889.

IDENTIFIABLE MEMBERS: PETER WERKHEISER, HOLDING CYMBALS UNDER LEFT ARM (2nd FROM LEFT), STEWARD BUSH, DIRECTLY BEHIND BASS DRUM (3rd FROM LEFT), AND IRA WILLIAMS, HOLDING SNARE DRUM. THE REST ? ? ?

October 25, 1888

JEFFERSONIAN

A rousing Republican meeting will be held at Tannersville at the home (hotel) of Charles Brown, October 26. Everyone is invited to turn out and hear the present political issues discussed. The **Glenwood** Hall Band will furnish music and, undoubtedly, gladden the hearts of those present by a full quantity of Republican selections.

November 22, 1888

JEFFERSONIAN

Last week, posters were sent throughout the county announcing a Republican jubilee to take place in Stroudsburg. A few days later, heavy rains put the streets in such a muddy condition as to make it impossible to walk. The **committee** postponed the parade until November 22. On that evening of November 16, however, a delegation from Tannersville put in an appearance with the **Glenwood** Hall Band. The entire party, being in wagons, put on it's own parade, passing through town to East Stroudsburg and returned, stopping at the Indian Queen Hotel for supper. Heading the delegation was Charles Brown of Tannersville and Milo Kistler of Brooklyn, N.Y. Also joining the impromptu parade were Republicans from Jackson, Hamilton, Paradise Valley, and Delaware Water Gap.

November 23, 1888

TIMES

On Friday evening of last week, the Republicans of Tannersville came to Stroudsburg to celebrate and jollify with the Republicans here, not knowing that the parade had been **postponed**. It made no difference to Milo Kistler and his party; they went on with their own celebration. The Tannersville Band led the procession with horsebackers and several large wagons in the rear. The parade marched down Main Street to East Stroudsburg and back to the Indian Queen Hotel where all had a good supper at the expense of Mr. Kistler.

NOTE: to explain the flurry of band involvement with political rallies (the raising of the Cleveland Pole in Cresco, "rousing" Republican **rally** in Tannersville, the parade in Stroudsburg): 1888 was a presidential election year which pitted Republican Benjamin Harrison against the incumbent, Democrat Grover Cleveland. Harrison, the Republican, won, though Cleveland, the Democrat "carried" Jackson and Pocono Townships by a 4 to 1 margin (in those days, AND up 'til World War II, Monroe County was overwhelmingly Democratic.). The "tally" for the two townships: Cleveland 318 - Harrison 86. However, despite the overwhelming Republican defeat in our townships, Messrs. Brown and Kistler used the NATIONAL victory as THEIR victory ! !

I must share another very interesting voting "tally" which occurred in May of 1889 (STROUDSBURG TIMES, June 21, 1889): On the May Referendum voting were two questions (1) FOR Women's Suffrage, and, (2) FOR Prohibition. The two townships vote FOR Prohibition 66 - AGAINST 289. And on Women's Suffrage, FOR 7 - AGAINST 276. The vote in Pocono Township on Suffrage, AGAINST 169 - FOR 1. That's right, 1 ! Quite possibly, SOME one in this audience has a male forebearer who was that ONE LONE VOTER FOR WOMEN'S SUFFRAGE IN 1889. Confession would be appropriate right now !

Anyway . . . the "band played on !"

June 21, 1889
TIMES

A grand band jubilee and picnic was held in Kistler's Grove at Tannersville (located at the present site of Billy's Pocono Diner: SOURCE; Charles Waas letter, 1960) last Saturday was a grand success and a handsome sum of money was realized. The affair was hosted by the **Glenwood** Hall Band. Four other bands joined with the locals to entertain the appreciative crowd; East Stroudsburg, Kunkletown, Spragueville, and Tobyhanna.

July 19, 1889
TIMES

On August 8, Brodheadsville **P.O.S.** of A. will hold a picnic at Lake Mineola. The Tannersville Band will furnish music.

August 30, 1889
TIMES

The Tannersville Band was in Bartonsville Wednesday evening and discoursed splendid music at the residence (hotel) of Linford Raph.

September 27, 1889
TIMES

The Tannersville Band furnished music at the County Fair on Thursday.

February 27, 1890
TIMES

The **P.O.S.** of A. Camp of Tannersville held services at the Reformed and Methodist Churches last Saturday. The **Glenwood** Hall Band paraded with the members and discoursed fine music.

June 26, 1890
TIMES

The **Glenwood** Hall Band will give an open-air concert at **GLENWOOD HALL PARK** Saturday evening. Ice cream and other refreshments will be available.

August 7, 1890

TIMES Mountainhome **P.O.S.** of A. will have a grand picnic in Shafer's Grove, Saturday. There will be a parade at **11:30** headed by the Tannersville Band.

June 13, 1895

TIMES Tannersville was alive with people Saturday, June 8, who came to witness the dedication of the NEW hall built by Washington Camp **P.O.S.** of A. Attorney D.S. Lee of Stroudsburg made the dedication address. Music was provided by the **Glenwood** Hall Band who also led the parade to Kistler's Grove where the picnic was held.

The Band closed out the 19th Century with the gray uniforms, but, generally discarded the heavy and hot helmets in place of straw skimmers. Also, uniforms "disappeared" as members retired so that, by the close of the century, the Band's appearance was, to put it politely, a bit disheveled !

(photo . . . circa. 1898)

Also, by the turn of the century, the ranks of the original 1887 group began thinning through death for example, my great-uncle, Frank Kolb, in 1903 buried in the Tannersville Lutheran Cemetery; upper (west) level next to the Reformed Church.

(photo Kolb gravesite)

Organized 1887



TANNERVILLE'S GLENWOOD HALL BAND — CIRCA. 1848 ?!

GLENWOOD HALL BAND, CIRCA. 1895 to 1900. PHOTO DATED BY THE UNIFORM WHICH IS THE ORIGINAL 1887 UNIFORM. THESE ORIGINAL GRAY-COLORED OUTFITS WERE REPLACED BY BURGANDY-COLORED UNIFORMS AFTER TURN-OF-THE-CENTURY, 1900.

IDENTIFIABLE: (seated) ADAM BELLIS AT BASS DRUM, ART SHIVELY WITH SNARE DRUM. (standing) PETER WERKHEISER HOLDING CYMBALS, (back row) FRANK KOLB, 1st LEFT OF TREE, GEORGE WARNER, 3rd LEFT OF TREE, HARRY WERKHEISER, 6th LEFT OF TREE. THE REST ? ?

KOLB

FRANK P. KOLB

FEB. 15, 1866 — JAN. 10, 1903

EMMA C. HIS WIFE

SEPT. 28, 1866 — MAR. 9, 1923

But the "band played on" . . . into the 20th Century.

February 5, 1908
DEMOCRAT

An oyster supper and festival will be held in the **P.O.S.of A.** Hall in Tannersville, February 15, for the benefit of the **Glenwood** Hall Band. The bandsmen will entertain.

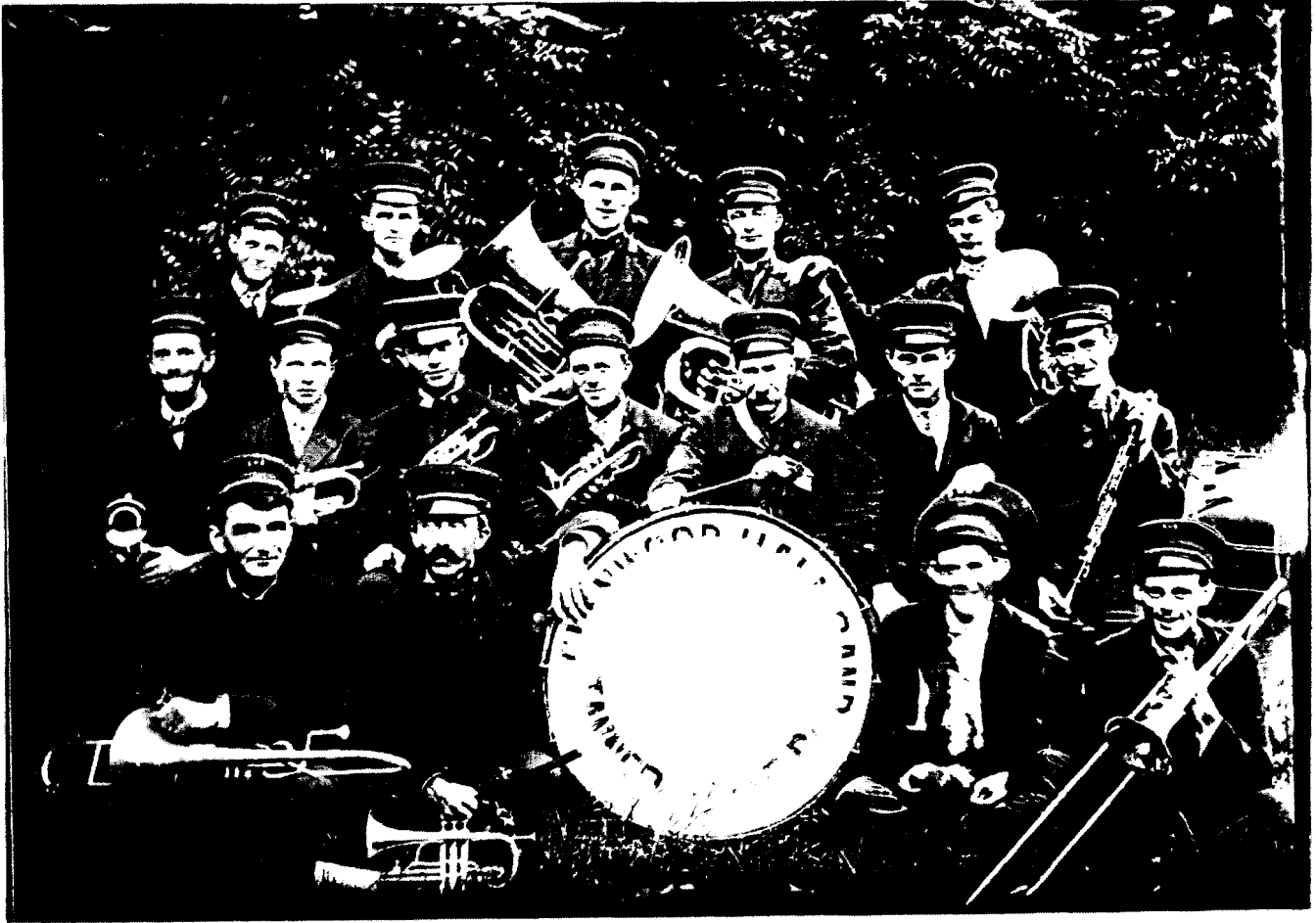
May 27, 1908
DEMOCRAT

The Memorial Day **Parade** in Tannersville will start at the **P.O.S.of A.** Hall at **2:00** Saturday. The parade will proceed to the cemeteries to decorate the graves of veterans, then return to the Hall, led by the playing of the **Glenwood** Hall Band.

November 11, 1908
DEMOCRAT

Democrats of Jackson Township held a meeting at **Reasor's** Hotel in Tannersville last Friday night which was well-attended and enthusiastic. The **Glenwood** Hall Band livened the occasion with their spirited music.

Oh yes our Band "played on" into the 20th Century . . .
with NEW uniforms ! !



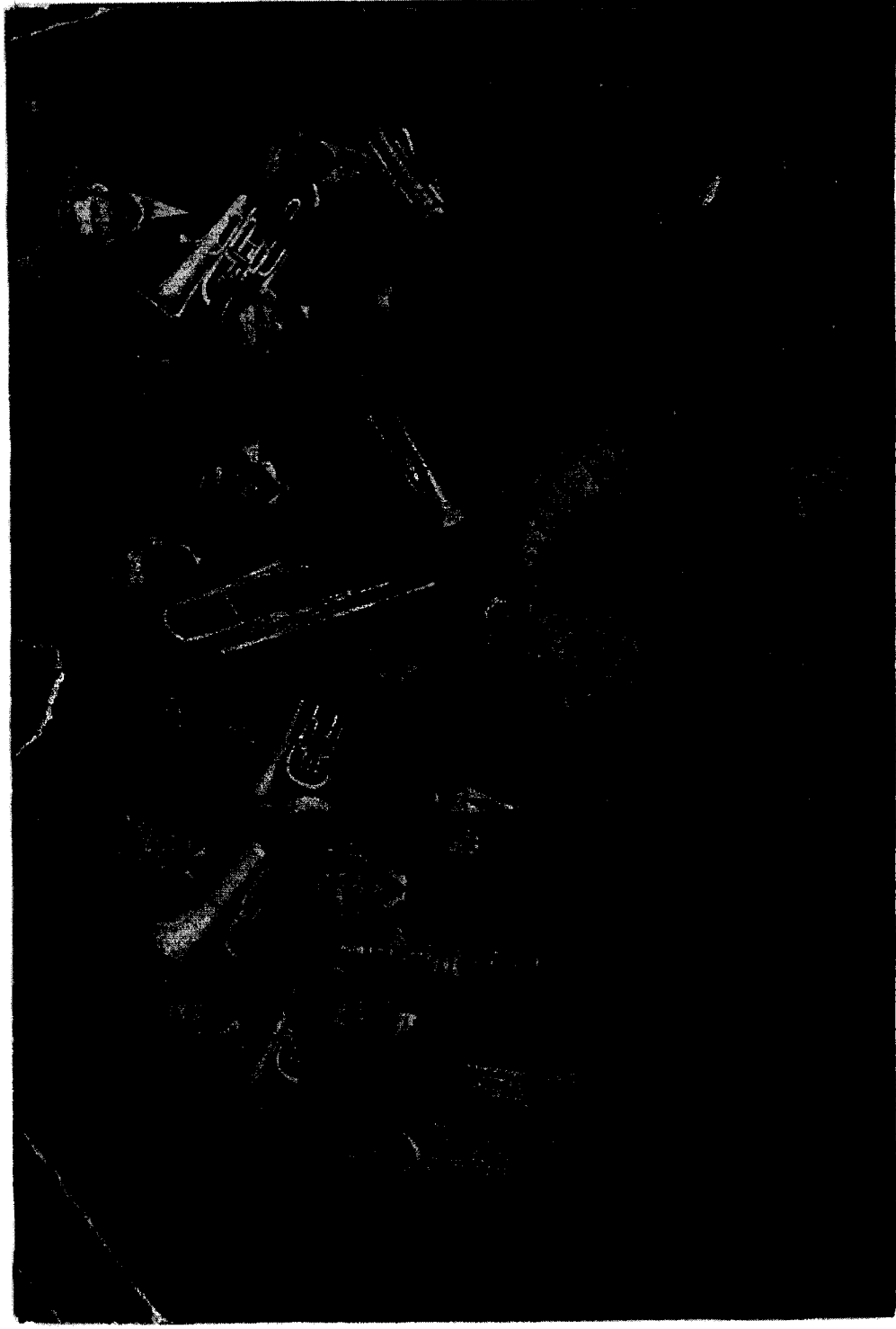
GLENWOOD HALL BAND - ABOUT 1910

BACK: Milt Halstead, Walter Learn, Al Bryson, Earl Singer, Sam Werkheiser

MIDDLE: Ben Granacher, Clarence Weiss, Forrest Warner, Art Post, Adam Bellis,
Lavere Werkheiser, Charles Waas

FRONT: Harry Werkheiser, George Warner, Art Shively, William Shively

GLENWOOD HALL BAND (c. 1916)



BACK: WALTER LEARN, AL BRYSON, MILT HALSTEAD, HARRY WERKHEISER, EARL SINGER,
FRONT: BEN GRANACHER, FORREST WARNER, CHARLES WAAS, LAYERE WERKHEISER,
ADAM BELLIS, GEORGE WARNER, ART SHIVELY, ART POST

GLENWOOD HALL BAND MEMBERS "ABOUT" 1915

Curwin Miller GLENWOOD HALL BAND



Lavere Werkheiser

Curwin Miller

over



John Sebring

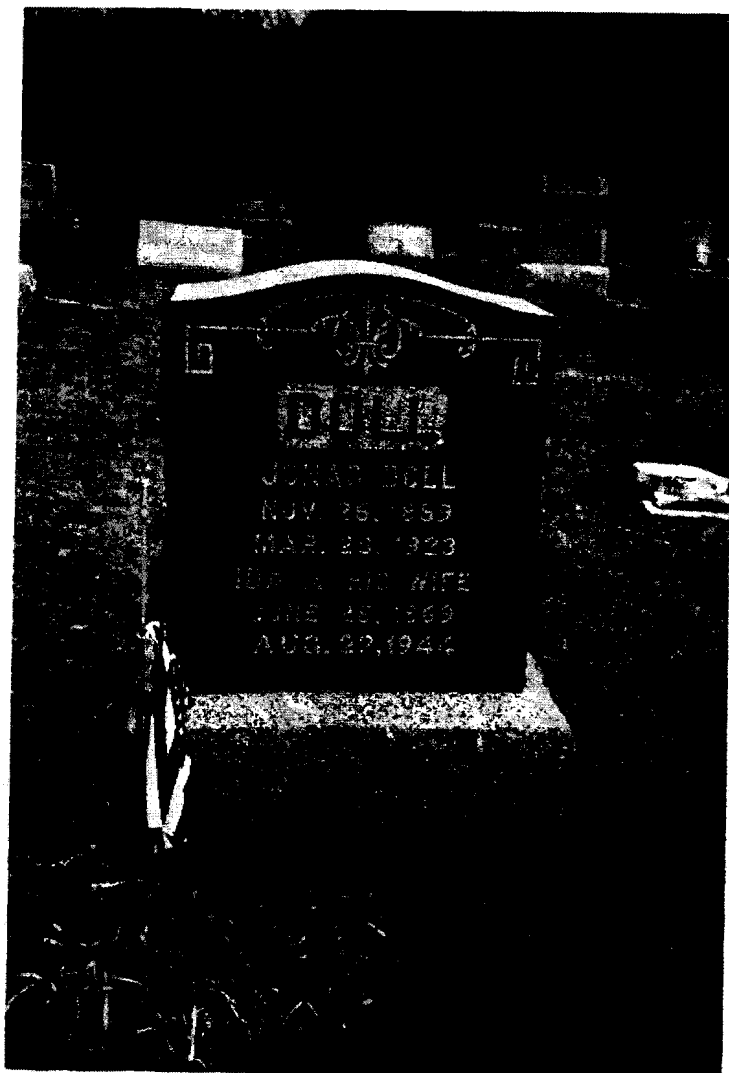


Howard Lewis & Lavere Werkheiser

My granddad, Lavere Werkheiser, who appears in several prior photos, and fellow-bandsman, Alan Gantzhorn, were close friends. In 1913, Alan, who had moved from Tannersville, mailed this postcard to my granddad and, lo and behold, we have a photo of Alan!

I think Alan moved back to Tannersville a few years later because I have a Glenwood Hall Band folder with his signature, A. Gantzhorn, on the cover and, in that folder, all band sheets have a copyright date, the latest year date being 1919. Also, Alan is buried in the Tannersville Lutheran Cemetery (date 1939).

And, speaking of burials; another of our 1887 originals joined the heavenly parade; Jonas Doll, buried in the Reeders Cemetery in 1923.





ON BACK OF CARD

Addressed to Mr Laverre Werkhiser
Tannersvilfe
Monroe Co. Penna.

Message dated 7/13/1913

I may be up sometime in Aug. to hear the G.H.B.
play again. This is a picture of Bloomingdale
band. I am marching in the back row (X) we
have 24 members at present time.

A.G.

And the "band played on."

Through **World** War I, the "**roaring** twenties," and the "depression years," entertaining at picnics, parading in town and in the big cities of **Wilkes-Barre**, Scranton, and Philadelphia, usually leading our Tannersville P.O.S. of A. men in the parade line in these cities.

I have but two newspaper articles of band activities during the years 1920 through 1943. With the vast communication expansion, the world became the newspapers' field of interest. Local town picnics and church socials became very "incidental." Those two articles appear as pages 25 and 26.

But the band did play on ! We have personal testimony of the surviving former bandsmen Elwood Granacher, living in **Appenzell**, Bill Post, living on Fish Hill in Tannersville, and Bill's sister, Grace (Post) Bisbing, living in Reeders. We also have hundreds of present-day folks (such as me) who were eye-witnesses to the band performances.

The one newspaper article mentioned in the previous paragraph (which appears as page 26) appeared in the Stroudsburg DAILY RECORD May 2, 1941, titled, "**Elect** Officers for **Glenwood Hall Band.**" Apparently, the discussions on "**procurement** of new instruments and also new **uniforms**" were productive. An entry in the bands' checkbook, September 2, 1941; "**purchased** horn for Clint Frantz, **\$40.**" and, also, a June 20, 1941 entry; "final payment of \$261. on the new uniforms and **ties.**" I have two of those "**new uniforms**;" those of my dad, Clifford "**Kip**" Werkheiser and Monroe "**Ben**" Granacher.

When World War **II** broke out, the impact **upon** the band was profound. The loss of men to the Armed Forces and, if you could **muster** enough numbers, how to get to an engagement because of gas rationing. During the summer of 1942, musicians were hired from the Stroudsburg area (at \$3. per engagement) such as Dewey Jacoby and the brothers Oscar and Tom Barry, AND . . the gender line was broken when the Post girls, Grace and Lucy, joined the band ! The girls joined Bill and Dick and their dad, Art, as bandsmen.

The band did play numerous engagements during the 1941 and 1942 picnin seasons. In 1941, Effort, Swiftwater, **Scotrun**, Mt. Pocono, Meisertown, twice at Reeders and twice at Tannersville. And in 1942, Sciota, Hamilton Square, Swiftwater, Meisertown, twice at Reeders, Tannersville, and the Greene Dreher Fair. The checkbook is evidence of these dates with record of payment for each ranging from \$5. for Tannersville to \$75. for the Greene Dreher Fair.

The last entry in the checkbook is October 9, 1942; a check for \$4.50 for band folders, leaving a balance **of** \$348.48.

THE RECORD
September 7, 1938

GLENWOOD HALL BAND GIVES FINE CONCERT

"The **Glenwood** Hall Band of Tannersville, consisting of 25 members and under the direction of George H. Warner, gave its' annual concert on the Pocono High School campus Sunday, September 4. It was estimated that several hundred people attended and enjoyed the concert which consisted of the following numbers: Liberty Bell March, University of Pennsylvania Band March, Chicago Marine Band March, The Happy Greeting Overture, a collection of college fight songs, three baritone solos by Clifford Yerkheiser, Old Folks at Home, Down on the Farm, and Gaity Polka, Old Settlers on Parade March, Mignorette Overture, El **Capitan** March, Living Pictures Overture, Stars and Stripes March, and **concluding** with the Star **Spangled** Banner."

ELECT OFFICERS FOR GLENWOOD HALL BAND

May 2 ——— 1941
Harry Bisbing Is Elected President of Organization

The Glenwood Hall band, Tannersville, has been reorganized by the election of officers and plans were discussed on means to procure new instruments, also uniforms.

The officers chosen were: President, Harry Bisbing; vice president, Elmer Woodling; secretary, Clifford Werkheiser; treasurer, Deward Shook, and librarian and custodian, Arthur Post.

The president named Clair Miller, Elmer Woodling and Walter Sebring the auditing committee.

There are about twenty members of the band and plans are to greatly improve the organization, one of the oldest in the county. Glenwood Hall band was organized in 1887 by the Kistlers, who were engaged in the tannery business in the village and took a prominent part in civic affairs.

The position of director will be filled shortly. Hayden Murphy, of Effort, has been acting in this capacity for the past several years.

GLENWOOD HALL BAND 1942-1943

THE END

DIRECTOR: HAYDEN MURPHY OF EFFORT, PA.

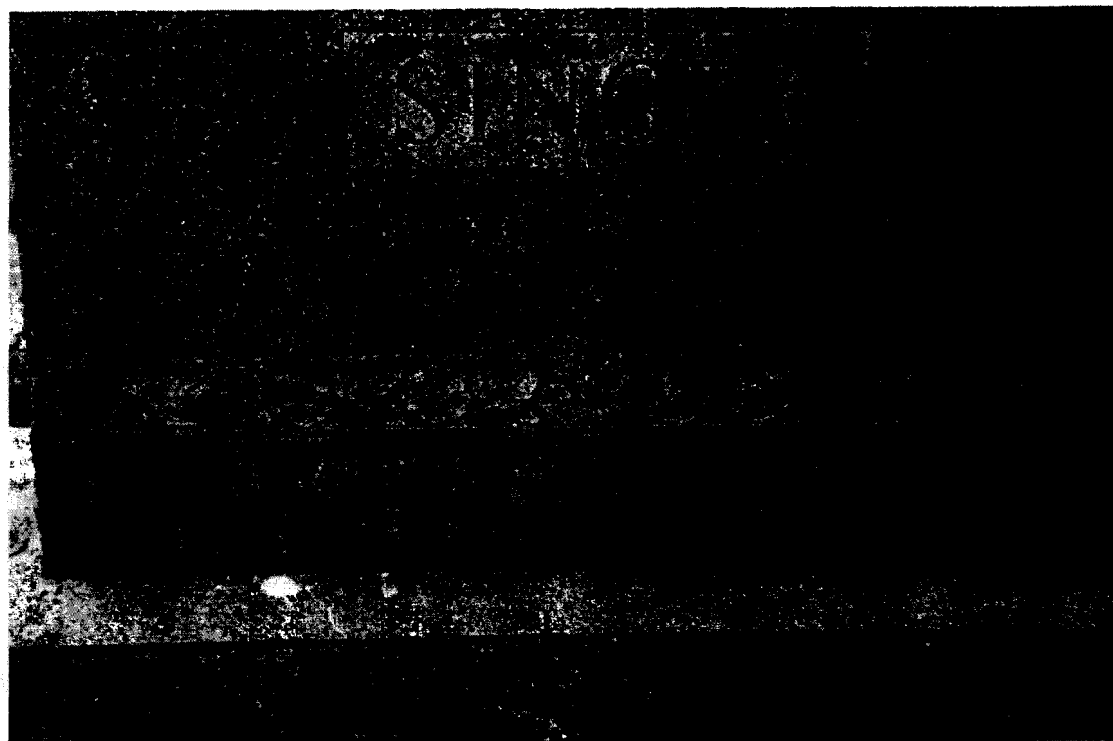
ALLEN BRYSON	TUBA
DEWARD SHOOK	"
GEORGE WARNER	"
OSCAR BARRY	BARITONE
GLEN WARNER	"
CLIFFORD WERKHEISER	"
CLINTON FRANTZ	TROMBONE
MONROE GRANACHER	"
ELMER WOODLING	"
CHARLES WERKHEISER	"
HARRY BISBING	TRUMPET
ARTHUR POST	"
RICHARD POST	"
WILLIAM POST	"
GRACE POST	"
WALTER SEBRING	CLARINET
CLAIR MILLER	"
TOM BARRY	"
CLARENCE WEISS	"
LAVERE WERKHEISER	BASS DRUM
ARTHUR SHIVELY	SNARE DRUM
JOSEPH SHIVELY	CYMBALS

(SOURCE: GRACE POST BISBING)

By 1943 it was over. Several practice sessions were held in early spring of 1943 (which the writer, Jim Werkheiser participated in), but the poor attendance convinced all that it was to no avail. There was snirited talk about "getting the Sand back together when the boys came home after the war" but that never materialized.

Of interest; the Director at the end was Hayden Murphy, a resident of Effort, Pa. And, the Director at the beginning in 1887 was Mr. Hawk, ALSO a resident of Effort !

There were several of the 1887 bandsmen who outlived the band, but I can locate the burial site of but one: Elmer "Squire" Singer, buried in the Scotrun Cemetary; born 1867 (20 years before the band's start), died 1951 (8 years after the band's end).



**ELMER "SQUIRE" SINGER PLAYED
CLARINET IN ORIGINAL 1887 BAND**

The final chapter of the band was the disbursement of the bank account. When the band disbanded in 1943, there was \$348. in the account. By 1991 that amount had grown to \$1,089. My dad, "Kip" Werkheiser, who had inherited the treasurers' responsibility in 1971 upon the death of Deward Shook (which made dad the last surviving band officer) liquidated the account by donating \$363.11 to each of the following; Pocono Township Volunteer Fire Co., Pocono Township Ambulance Corps., and the St. Pauls' Lutheran Church Building Fund.

But, my friends "the band STILL plays on !"

In addition to being the "keeper of the band money" and "keeper of some band equipment," dad was also the "keeper of the band music l" Why, I know not, but that he was, I DO know. Sometime, during the late 1960's, dad personally handed the box of music to the then Pocono Mountain School District Band Director, the late Russell Speicher. To his credit. Mr. Speicher did not simply set aside that music to gather dust. In 1994, Mr. Speicher organized the Trinity Centennial Band, the ONLY such "town band" in the county, and, in every concert performed by the band since then, Director Speicher, who died in 2002, included at least one number from the old bands' file and always announced the fact to the audience.

Thank you Mr. Speicher. Through you, and your successor, and the Trinity band boys

"the band plays on !"

'Twas, truly a labor of love,



April 21, 2003

About the writer:

Jim Werkheiser was "bred, born, and raised" in Tannersville, the son of Clifford Werkheiser and Lizzie (Martin) Werkheiser; grandson of **Lavere** Werkheiser and Susie (Smith) Werkheiser and also grandson of George Martin and Nettie (Dailey) Martin of Reeders.

Jim's connection to the **Glenwood** Hall Band is quite strong. Three great-uncles, Peter Werkheiser, Frank Kolb, and Jonas Doll, played in the original 1887 band. His granddad, **Lavere** Werkheiser, was a member from 1905 through the end in 1943, and his dad, Clifford "Kip" Werkheiser, a member from 1926 to the end. During the early spring of 1943, Jim "sat in" and rehearsed with the old band but never played a performance since the band disbanded that spring.

Jim has, in his possession, in his home in Marshalls Creek, a veritable **Glenwood** Hall Band mini-museum. He has the band's bass drum, played by granddad **Lavere**, the snare drum played by Addison Himes, the cornet played by Fred Werkheiser (and, by Jim, himself), an upright tenor belonging to the band, his dad's baritone horn, two complete uniforms, worn by his dad and also Monroe Granacher, a band music folder belonging to Alan Gantzhorn and the folder used by his dad, the band's bank account book, and numerous photos of the 1887-1920 band era.

Jim left Tannersville in 1957 to live in Marshalls Creek with his lovely wife, Louise, and raise a family of four sons. He still resides there.

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