

## **Translated Literature**

*The Aeneid*, by Virgil (Latin)

*The Alchemist*, by Paulo Coelho (Portuguese)

*All Quiet on the Western Front*, by Erich M. Remarque (German)

*Ashes to Dust*, by Yrsa Sigurdardottir (Icelandic)

*At Dusk*, by Hwang Sok-yong (Korean)

*Balzac and the Little Chinese Seamstress*, by Dai Sijie (French)

*Be My Knife*, by David Grossman (Hebrew)

*Before the Coffee Gets Cold*, by Toshikazu Kawaguchi (Japanese)

*Beijing Coma*, by Ma Jian (Chinese)

*Beowulf*, by unknown (Old English)

*The Big Green Tent*, by Lyudmila Ulitskaya (Russian)

*Blindness*, by José Saramago (Portuguese)

*The Bridge on the Drina*, by Ivo Andrić (Cyrillic/Serbian)

*Candide*, by Voltaire (French)

*The Castle of Crossed Destinies*, by Italo Calvino (Italian)

*Celestial Bodies*, by Jokha Alharthi (Arabic)

*The Coincidence Makers*, by Yoav Blum (Hebrew)

*The Count of Monte Cristo*, by Alexandre Dumas (French)

*Demian*, by Herman Hesse (German)

*Devil on the Cross*, by Ngugi wa Thiong'o (Kikuyu/Kenyan)

*The Devotion of Suspect X*, by Keigo Higashino (Japanese)

*Dictionary of the Khazars*, by Milorad Pavić (Serbian)

*Drive Your Plows Over the Bones of the Dead*, by Olga Tokarczuk (Polish)

*The Egyptian*, by Mika Waltari (Finnish)

*The Elegance of the Hedgehog*, by Muriel Barbery (French)

*Fang Si-Chi's First Love Paradise*, by Lin Yi-Han (Chinese)

*Ficciones*, by Jorge Luis Borges (Spanish)

*The Fugitive*, by Pramoedya Ananta Toer (Indonesian)

*The Girl with the Dragon Tattoo*, by Stieg Larsson (Swedish)

*Hex*, by Thomas Olde Huevelt (Dutch)

*The Hottest Dishes of the Tartar Cuisine*, by Alina Bronksy (German)

*The Hour of the Star*, by Clarice Lispector (Portuguese)

*The House of the Spirits*, by Isabel Allende (Spanish)

*The Hundred-Year-Old-Man Who Climbed...*, by Jonas Jonasson (Swedish)

*Hunger*, by Knut Hamsun (Norwegian)

*Independent People*, by Halldór Laxness (Icelandic)

*The Joke*, by Milan Kundera (Czech/Bohemian)

*Kairos*, by Jenny Erpenbeck (German)

*The Kalevala*, by unknown (Karelian/Finnish)

*Kim Jyoung, Born 1982*, by Nam-ju Cho (Korean)

*The King of the Dark Chamber*, by Rabindranath Tagore (Bengali)

*Kokoro*, by Natsume Sōseki (Japanese)

*Kristin Lavransdatter*, by Sigrid Undset (Norwegian)

*The Laughing Policeman*, by Maj Sjöwall (Swedish)

*Like Water for Chocolate*, by Laura Esquivel (Spanish)

*Love in the Big City*, by Sang Young Park (Korean)

*The Mabinogion*, by unknown (Welsh)

*The Magic Mountain*, by Thomas Mann (German)  
*The Makioka Sisters*, by Jun'ichirō Tanizaki (Japanese)  
*A Man Called Ove*, by Fredrik Backman (Swedish)  
*Mother Courage and Her Children*, by Bertolt Brecht (German)  
*My Brilliant Friend*, by Elena Ferrante (Italian)  
*My Cat Yugoslavia*, by Pajtim Statovci (Finnish)  
*My Name is Red*, by Orhan Pamuk (Turkish)  
*The Name of the Rose*, by Umberto Eco (Italian)  
*Napalm in the Heart*, by Pol Guasch (Catalan)  
*The Neverending Story*, by Michael Ende (German)  
*Night Train to Lisbon*, by Pascal Mercier (German)  
*Night Watch*, by Sergei Lukianenko (Russian)  
*Noli Me Tángere (Touch Me Not)*, by José Rizal (Spanish)  
*Notes of a Crocodile*, by Miaojin Qiu (Mandarin/Chinese)  
*The Occasional Virgin*, by Ann Shaykh (Arabic)  
*One Day in the Life of Ivan Denisovich*, by Aleksandr Solzhenitsyn (Russian)  
*One Hundred Years of Solitude*, by Gabriel García Márquez (Spanish)  
*Persepolis*, by Marjane Satrapi (French)  
*Please Look After My Mom*, by Shin Kyung-Sook (Korean)  
*R.U.R.*, by Karel Čapek (Czech/Bohemian)  
*The Reader*, by Bernhard Schlink (German)  
*Red Sorghum*, by Yan Mo (Chinese)  
*The Republic of False Truths*, by Alaa Al Aswany (Arabic)  
*Rubaiyat of Omar Khayyam*, by Omar Khayyam (Persian)  
*The Shadow of the Sun*, by Ryszard Kapuściński (Polish)  
*The Shadow of the Wind*, by Carlos Ruiz Zafón (Spanish)  
*A Shining*, by John Fosse (Nynorsk/Norwegian)  
*Showdown*, by Jorge Amado (Portuguese)  
*Signs Preceding the End of the World*, by Yuri Herrera (Spanish)  
*Silence*, by Shūsaku Endō (Japanese)  
*Smilla's Sense of Snow*, by Peter Høeg (Danish)  
*So Long a Letter*, by Mariama Bâ (French)  
*The Sorrow of War*, by Bảo Ninh (Vietnamese)  
*The Story of a Goat*, by Perumal Murugan (Tamil)  
*The Story of the Stone*, by Xueqin Cao (Chinese)  
*Strange Beasts of China*, by Yan Ge (Chinese)  
*The Stranger*, by Albert Camus (French)  
*A Tale of Love and Darkness*, by Amos Oz (Hebrew)  
*The Thief and the Dogs*, by Naguib Mahfouz (Arabic)  
*The Three-Body Problem*, by Liu Cixin (Chinese)  
*The Truth and Other Stories*, by Stanisław Lem (Polish)  
*The Vegetarian*, by Han Kang (Korean)  
*Water Over Stones*, by Bernardo Atxaga (Basque)  
*We, the Drowned*, by Carsten Jensen (Danish)  
*When I Forgot*, by Elina Hirvonen (Finnish)  
*When the Doves Disappeared*, by Sofi Oksanen (Finnish)  
*The Wind-Up Bird Chronicle*, by Haruki Murakami (Japanese)  
*Winter in Sokcho*, by Elisa Shua Dusapin (French)  
*The Woman in the Dunes*, by Kōbō Abe (Japanese)  
*Zorba the Greek*, by Nikos Kazantzakis (Greek)