

## **British Mysteries**

*The Adventures of Sherlock Holmes*, by Arthur C. Doyle\*\*

*And Only to Deceive*, by Tasha Alexander\*\*

*A Beautiful Blue Death*, by Charles Finch\*\*

*The Beekeeper's Apprentice*, by Laurie R. King\*\*

*Before I Go to Sleep*, by S.J. Watson

*Behind Closed Doors*, by B.A. Paris

*Bleak House*, by Charles Dickens

*Blind Justice*, by Bruce Alexander

*The Body in the Library*, by Agatha Christie\*\*

*A Burnable Book*, by Bruce Holsinger\*\*

*Case Histories*, by Kate Atkinson\*\*

*The Cater Street Hangman*, by Anne Perry\*\*

*A Clubbable Woman*, by Reginald Hill\*\*

*The Complaints*, by Ian Rankin\*\*

*The Complete Father Brown*, by G.K. Chesterton

*Cover Her Face*, by P.D. James\*\*

*The Crossing Places*, by Elly Griffiths\*\*

*The Cuckoo's Calling*, by Robert Galbraith\*\*

*A Curious Beginning*, by Deanna Raybourn\*\*

*Daisy Darker*, by Alice Feeney

*Dancers in Mourning*, by Margery Allingham\*\*

*Dissolution*, by C.J. Sansom\*\*

*The Distant Echo*, by Val McDermid\*\*

*Drood*, by Dan Simmons

*An Expert in Murder*, by Nicola Upson\*\*

*The Eyre Affair*, by Jasper Fforde\*\*

*The Face of a Stranger*, by Anne Perry\*\*

*The Fifth Heart*, by Dan Simmons

*Fingersmith*, by Sarah Waters

*The Five: The Untold Story...*, by Hallie Rubenhold

*From Doon with Death*, by Ruth Rendell\*\*

*Gallows View*, by Peter Robinsin\*\*

*The Girl on the Train*, by Paula Hawkins

*A Great Deliverance*, by Elizabeth George\*\*

*The House on Vesper Sands*, by Paraic O'Donnell

*The Housemaid*, by Millie Calloway\*\*

*The Hunting Party*, by Lucy Foley

*The Ice House*, by Minette Walters

*In a Dark, Dark Wood*, by Ruth Ware

*The Killings at Kingfisher Hall*, by Sophie Hannah\*\*

*Knots and Crosses*, by Ian Rankin\*\*

*Lady's Guide to Etiquette & Murder*, by Dianne Freeman\*\*  
*Last Bus to Woodstock*, by Colin Dexter\*\*  
*The Last Detective*, by Peter Lovesey\*\*  
*Little Black Lies*, by Sharon Bolton  
*The Long Call*, by Ann Cleeves\*\*  
*Magpie Murders*, by Anthony Horowitz\*\*  
*Maisie Dobbs*, by Jacqueline Winspear\*\*  
*A Man Lay Dead*, by Ngaio Marsh\*\*  
*The Man with a Load of Mischief*, by Martha Grimes\*\*  
*The Mermaids Singing*, by Val McDermid\*\*  
*Mistress of the Art of the Death*, by Ariana Franklin\*\*  
*The Moonstone*, by Wilkie Collins  
*A Morbid Taste for Bones*, by Ellis Peters\*\*  
*Murder at Honeychurch Hall*, by Hannah Dennison\*\*  
*Murder at the Brightwell*, by Ashley Weaver\*\*  
*The Murder of Roger Ackroyd*, by Agatha Christie\*\*  
*Murder on the Lusitania*, by Conrad Allen\*\*  
*Murder on the Menu*, by Fiona Leitch\*\*  
*The Mystery of Edwin Drood*, by Charles Dickens  
*A Plague on Both Your Houses*, by Susanna Gregory\*\*  
*Portrait of a Killer*, by Patricia Cornwell  
*The Quiche of Death*, by M.C. Beaton\*\*  
*Raven Black*, by Ann Cleeves\*\*  
*Rebecca*, by Daphne du Maurier\*\*  
*River of Darkness*, by Rennie Airth\*\*  
*The 7 ½ Deaths of Evelyn Hardcastle*, by Stuart Turton  
*A Share in Death*, by Deborah Crombie\*\*  
*Silent in the Grave*, by Deanna Raybourn\*\*  
*The Silent Patient*, by Alex Michaelides  
*Snobbery with Violence*, by Marion Chesney\*\*  
*The Stranger Diaries*, by Elly Griffiths\*\*  
*A Study in Scarlet Women*, by Sherry Thomas\*\*  
*The Suspicions of Mr. Whicher*, by Kate Summerscale  
*Sweetness at the Bottom of the Pie*, by Alan Bradley\*\*  
*The Tale of Hill Top Farm*, by Susan Wittig Albert\*\*  
*The Thirty-Nine Steps*, by John Buchan\*\*  
*The Thursday Murder Club*, by Richard Osman\*\*  
*Whose Body?*, by Dorothy Sayers\*\*  
*The Widow*, by Fiona Barton  
*The Windsor Knot*, by S.J. Bennett\*\*  
*The Woman in Black*, by Susan Hill\*\*  
*The Woman in White*, by Wilkie Collins