

Pulitzer Prize Winners Non-Fiction

A Day in the Life of Abed Salama, by Nathan Thrall (2024)
His Name is George Floyd, by Robert Samuels (2023)
Invisible Child, by Andrea Elliott (2022)
Wilmington's Lie, by David Zucchino (2021)
The End of the Myth, by Greg Grandin (2020)
The Undying, by Anne Boyer (2020)
Amity and Prosperity, by Eliza Griswold (2019)
Locking Up Our Own, by James Forman, Jr. (2018)
Evicted, by Matthew Desmond (2017)
Black Flags, by Joby Warrick (2016)
The Sixth Extinction, by Elizabeth Kolbert (2015)
Toms River, by Dan Fagin (2014)
Devil in the Grove, by Gilbert King (2013)
The Swerve, by Stephen Greenblatt (2012)
The Emperor of All Maladies, by Siddhartha Mukherjee (2011)
The Dead Hand, by David E. Hoffman (2010)
Slavery by Another Name, by Douglas Blokman (2009)
The Years of Extermination, by Saul Friedländer (2008)
The Looming Tower, by Lawrence Wright (2007)
Imperial Reckoning, by Caroline Elkins (2006)
Ghost Wars, by Steve Coll (2005)
Gulag: A History, by Anne Applebaum (2004)
“*A Problem from Hell*”, by Samantha Power (2003)
Carry Me Home, by Diane McWhorter (2002)
Hirohito & the Making of Modern Japan, by Herbert Bix (2001)
Embracing Defeat, by John W. Dower (2000)
Annals of the Former World, by John McPhee (1999)
Guns, Germs, & Steel, by Jared Diamond (1998)
Ashes to Ashes, by Richard Kluger (1997)
The Haunted Land, by Tina Rosenberg (1996)
The Beak of the Finch, by Jonathan Weiner (1995)
Lenin's Tomb, by David Remnick (1994)
Lincoln at Gettysburg, by Garry Wills (1993)

The Prize: The Epic Quest for Oil..., by Daniel Yergin (1992)
The Ants, by Bert Holldobler & Ed O. Wilson (1991)
And Their Children After Them, by Dale Maharidge (1990)
A Bright Shining Lie, by Neil Sheehan (1989)
The Making of the Atomic Bomb, by Rich Rhodes (1988)
Arab and Jew, by David K. Shipler (1987)
Common Ground, by J. Anthony Lukas (1986)
Move Your Shadow, by Joseph Lelyveld (1986)
The Good War, by Studs Terkel (1985)
The Social Transformation of American Medicine, by Paul Starr (1984)
Is There No Place on Earth for Me?, by Susan Sheehan (1983)
The Soul of a New Machine, by Tracy Kidder (1982)
Fin-De Siecle Vienna, by Carl E. Schorske (1981)
Godel, Escher, Bach, by Douglas R. Hofstadter (1980)
On Human Nature, by Edward O. Wilson (1979)
The Dragons of Eden, by Carl Sagan (1978)
Beautiful Swimmers, by William W. Warner (1977)
Why Survive? Being Old in America, by Robert Butler (1976)
Pilgrim at Tinker Creek, by Annie Dillard (1975)
The Denial of Death, by Ernest Becker (1974)
Children of Crisis, Vols. 2 & 3, by Robert Coles (1973)
Fire in the Lake, by Frances FitzGerald (1973)
Stilwell & the American Experience..., by Barbara Tuchman (1972)
The Rising Sun, by John Toland (1971)
Gandhi's Truth, by Erik H. Erikson (1970)
So Human an Animal, by Rene Jules Dubos (1969)
The Armies of the Night, by Norman Mailer (1969)
The Story of Civilization, by Will & Ariel Durant (1968)
The Problem of Slavery in Western Culture, by David B. Davis (1967)
Wandering Through Winter, by Edwin Teale (1966)
O Strange New World, by Howard M. Jones (1965)
Anti-Intellectualism in American Life, by Richard Hofstadter (1964)
The Guns of August, by Barbara W. Tuchman (1963)
Making of the President 1960, by Theodore White (1962)