

Pulitzer Prize—Fiction Winners

Trust, by Hernan Diaz (2023)
Demon Copperhead, by Barbara Kingsolver (2023)
The Netanyahus, by Joshua Cohen (2022)
The Night Watchman, by Louise Erdrich (2021)
The Nickel Boys, by Colson Whitehead (2020)
The Overstory, by Richard Powers (2019)
Less, by Andrew Sean Greer (2018)
The Underground Railroad, by Colson Whitehead (2017)
The Sympathizer, by Viet Thanh Nguyen (2016)
All the Light We Cannot See, by Anthony Doerr (2015)
The Goldfinch, by Donna Tartt (2014)
The Orphan Master's Son, by Adam Johnson (2013)
A Visit from the Goon Squad, by Jennifer Egan (2011)
Tinkers, by Paul Harding (2010)
Olive Kitteridge, by Elizabeth Strout (2009)
The Brief Wondrous Life of..., by Junot Diaz (2008)
The Road, by Cormac McCarthy (2007)
March, by Geraldine Brooks (2006)
Gilead, by Marilynne Robinson (2005)
The Known World, by Edward P. Jones (2004)
Middlesex, by Jeffrey Eugenides (2003)
Empire Falls, by Richard Russo (2002)
Amazing Adventures of K..., by Michael Chabon (2001)
Interpreter of Maladies, by Jhumpa Lahiri (2000)
The Hours, by Michael Cunningham (1999)
American Pastoral, by Philip Roth (1998)
Martin Dressler, by Steven Millhauser (1997)
Independence Day, by Richard Ford (1996)
The Stone Diaries, by Carol Shields (1995)
The Shipping News, by E. Annie Proulx (1994)
A Good Scent from a Strange..., by Robert O. Butler (1993)
A Thousand Acres, by Jane Smiley (1992)
Rabbit at Rest, by John Updike (1991)
The Mambo Kings Plays Songs..., by Oscar Hijuelos (1990)
Breathing Lessons, by Anne Tyler (1989)
Beloved, by Toni Morrison (1988)
A Summons to Memphis, by Peter Taylor (1987)
Lonesome Dove, by Larry McMurtry (1986)
Foreign Affairs, by Alison Lurie (1985)
Ironweed, by William Kennedy (1984)
The Color Purple, by Alice Walker (1983)
Rabbit is Rich, by John Updike (1982)
A Confederacy of Dunces, by John Kennedy Toole (1981)
The Executioner's Song, by Norman Mailer (1980)
The Stories of John Cheever, by John Cheever (1979)
Elbow Room, by James Alan McPherson (1978)
Humboldt's Gift, by Saul Bellow (1976)
The Killer Angels, by Michael Shaara (1975)

The Optimist's Daughter, by Eudora Welty (1973)
Angle of Repose, by Wallace Stegner (1972)
Collected Stories, by Jean Stafford (1970)
House Made of Dawn, by N. Scott Momaday (1969)
The Confessions of Nat Turner, by William Styron (1968)
The Fixer, by Bernard Malamud (1967)
Collected Stories, by Katherine Anne Porter (1966)
The Keepers of the House, by Shirley Ann Graw (1965)
The Reivers, by William Faulkner (1963)
The Edge of Sadness, by Edwin O'Connor (1962)
To Kill a Mockingbird, by Harper Lee (1961)
Advise and Consent, by Allen Drury (1960)
The Travels of Jaimie McPheeters, by Robert Taylor (1959)
A Death in the Family, by James Agee (1958)
Andersonville, by MacKinlay Kantor (1956)
A Fable, by William Faulkner (1955)
The Old Man and the Sea, by Ernest Hemingway (1953)
The Caine Mutiny, by Herman Wouk (1952)
The Town, by Conrad Richter (1951)
The Way West, by A.B. Guthrie, Jr. (1950)
Guard of Honor, by James G. Cozzens (1949)
Tales of the South Pacific, by James Michener (1948)
All the King's Men, by Robert Penn Warren (1947)
A Bell for Adana, by John Hersey (1945)
Journey in the Dark, by Martin Flavin (1944)
Dragon's Teeth, by Upton Sinclair (1943)
In This Our Life, by Ellen Glasgow (1942)
The Grapes of Wrath, by John Steinbeck (1940)
The Yearling, by Marjorie Kinnan Rawlings (1939)
The Late George Apley, by John P. Marquand (1938)
Gone With the Wind, by Margaret Mitchell (1937)
Honey in the Horn, by Harold L. Davis (1936)
Now in November, by Josephine W. Johnson (1935)
Lamb in His Bosom, by Caroline Miller (1934)
The Store, by Thomas Sigismund Stribling (1933)
The Good Earth, by Pearl S. Buck (1932)
Years of Grace, by Margaret Ayer Barnes (1931)
Laughing Boy, by Oliver La Farge (1930)
Scarlet Sister, by Julia Peterkin (1929)
The Bridge of San Luis Rey, by Thornton Wilder (1928)
Early Autumn, by Louis Bromfield (1927)
Arrowsmith, by Sinclair Lewis (1926)
So Big, by Edna Ferber (1925)
The Able McLaughlins, by Margaret Wilson (1924)
One of Ours, by Willa Cather (1923)
Alice Adams, by Booth Tarkington (1922)
The Age of Innocence, by Edith Wharton (1921)
The Magnificent Ambersons, by Booth Tarkington (1919)
His Family, by Ernest Poole (1918)