

PEN/Faulkner Award for Fiction Winners

What Happened to Ruthy Ramirez, by Claire Jimenez (2024)

The Book of Goose, by Yiyun Li (2023)

The Wrong End of the Telescope, by Rabih Alameddine (2022)

The Secret Lives of Church Ladies, by Deesh Philyaw (2021)

Sea Monsters, by Chloe Aridjis (2020)

Call Me Zebra, by Azareen Van der Viet Oloomi (2019)

Improvement, by Joan Silber (2018)

Behold the Dreamers, by Imbolo Mbue (2017)

Delicious Foods, by James Hannaham (2016)

Preparation for the Next Life, by Atticus Lish (2015)

We Are All Completely Beside Ourselves, by Karen J. Fowler (2014)

Everything Begins and Ends at the Kentucky Club, by Ben. A. Sáenz (2013)

The Buddha in the Attic, by Julie Otsuka (2012)

The Collected Stories of Deborah Eisenberg, by Deborah Eisenberg (2011)

War Dances, by Sherman Alexie (2010)

Netherland, by Joseph O'Neill (2009)

The Great Man, by Kate Christensen (2008)

Everyman, by Philip Roth (2007)

The March, by E.L. Doctorow (2006)

War Trash, by Ha Jin (2005)

The Early Stories: 1953-1975, by John Updike (2004)

The Caprices, by Sabina Murray (2003)

Bel Canto, by Ann Patchett (2002)

The Human Stain, by Philip Roth (2001)

Waiting, by Ja Jin (2000)

The Hours, by Michael Cunningham (1999)
The Bear Comes Home, by Rafi Zabor (1998)
Women in Their Beds, by Gina Berriault (1997)
Independence Day, by Richard Ford (1996)
Snow Falling on Cedars, by David Guterson (1995)
Operation Shylock, by Philip Roth (1994)
Postcards, by E. Anne Proulx (1993)
Mao II, by Don DeLillo (1992)
Philadelphia Fire, by John Edgar Wideman (1991)
Billy Bathgate, by E.L. Doctorow (1990)
Dusk and Other Stories, by James Salter (1989)
World's End, by T. Coraghessan Boyle (1988)
Soldiers in Hiding, by Richard Wiley (1987)
The Old Forest and Other Stories, by Peter Taylor (1986)
The Barracks Thief, by Tobias Wolff (1985)
Sent for You Yesterday, by John Edgar Wideman (1984)
Seaview, by Toby Olson (1983)
The Chaneysville Incident, by David Bradley (1982)
How German Is It, by Walter Abish (1981)