

National Jewish Book Awards—Fiction

The Heaven and Earth Grocery Store, by James McBride (2023)

Signal Fires, by Dani Shapiro (2022)

The Netanyahus, by Joshua Cohen (2021)

Apeirogon, by Colum McCann (2020)

Fly Already: Stories, by Etgar Keret (2019)

The Last Watchman of Old Cairo, by Michael D. Lukas (2018)

A Horse Walks Into a Bar, by David Grossman (2017)

The Gustav Sonata, by Rose Tremain (2016)

The Last Flight of Poxl West, by Daniel Torday (2015)

To Rise Again at a Decent Hour, by Joshua Ferris (2014)

The Betrayers, by David Bezmozgis (2014)

Between Friends, by Amos Oz (2013)

The Innocents, by Francesca Segal (2012)

Until the Dawn's Light, by Aharon Appelfield (2011)

To the End of the Land, by David Grossman (2010)

Gratitude, by Joseph Kertes (2009)

Songs for the Butcher's Daughter, by Peter Manseau (2008)

A Pigeon and a Boy, by Meir Shalev (2007)

The World To Come, by Dara Horn (2006)

The Final Solution: A Story of Detection, by Michael Chabon (2005)

Portrait of My Mother, Who..., by Marjorie Sandor (2004)

The Russian Debutante's Handbook, by Gary Shteyngart (2002-03)

Everything is Illuminated, by Jonathan Safran Foer (2001)

The Human Stain, by Philip Roth (2000)

The Wedding Jester, by Steve Stern (1999)

The Iron Tracks, by Aharon Appelfield (1998)

The Actual, by Saul Bellow (1997)

Gangsters, Evan Zimroth (1996)

Mazel, by Rebecca Goldstein (1995)

The Prince of West End Avenue, by Alan Isler (1994)

Mr. Mani, by A.B. Yehoshua (1993)

Rosendorf Quartet, by Nathan Shaham (1992)

The Gift of Asher Lev, by Chaim Potok (1991)

Five Seasons, by A.B. Yehoshua (1990)

The Immortal Bartfuss, by Aharon Appelfield (1989)

The Counterlife, by Philip Roth (1988)

The Unloved: From the Diary of Perla S., by Arnošt Lustig (1986)

Invisible Mending, by Frederick Busch (1985)

An Admirable Woman, by Arthur A. Cohen (1984)

Temple, by Robert Greenfield (1983)

Ellis Island and Other Stories, by Mark Helprin (1982)

O My America!, by Johanna Kaplan (1981)

The Apathetic Bookie Joint, by Daniel Fuchs (1980)

Leah's Journey, by Gloria Goldreich (1979)

The Yeshiva, by Chaim Grade (1978)

Bloodshed and Three Novellas, by Cynthia Ozick (1977)

Other People's Lives, by Johanna Kaplan (1976)

White Eagle, Dark Skies, by Jean Karsavina (1975)

Judah the Pious, by Francine Prose (1974)

Somewhere Else, by Robert Kotlowitz (1973)

The Pagan Rabbi and Other Stories, by Cynthia Ozick (1972)

Waiting for the News, by Leo Litwak (1970)

Memory of Autumn, by Charles Angoff (1969)

The Well, by Chaim Grade (1967)

The Stronghold, by Meyer Levin (1966)

The Town Beyond the Wall, by Elie Wiesel (1965)

The King's Persons, by Joanne Greenberg (1964)

The Slave, by Isaac Bashevis Singer (1963)

Wedding Band, by Samuel Yellen (1962)

The Human Season, by Edward L. Wallant (1961)

Goodbye, Columbus and Five..., by Philip Roth (1960)

The Assistant, by Bernard Malamud (1958)

Racquel: The Jewess of Toledo, by Lion Feuchtwanger (1957)

Blessed is the Land, by Louis Zara (1955)

In the Morning Light, by Charles Angoff (1954)

The Juggler, by Michael Blankfort (1953)

Quiet Street, by Zelda Popkin (1952)

The Son of the Lost Son, by Soma Morganstern (1951)

The Wall, by John Hersey (1950)