

## **National Book Critics Circle Award for Best Non-Fiction**

- We Were Once a Family: A Story of Love, Death...*, by Roxanna Asgarian (2023)
- The Method: How the Twentieth Century Learned To Act*, by Isaac Butler (2022)
- How the Word Is Passed: A Reckoning with the...*, by Clint Smith (2021)
- Island on Fire: The Revolt That Ended Slavery in the...*, by Tom Zoeliner (2020)
- Say Nothing: The True Story of Murder and Memory...*, by Patrick R. Keefe (2019)
- Directorate S: The C.I.A. and America's Secret Wars in...*, by Steve Coll (2018)
- The Evangelicals: The Struggle To Shape America*, by Frances FitzGerald (2017)
- Evicted: Poverty and Profit in the American City*, by Matthew Desmond (2016)
- Dreamland: The True Story of America's Opiate Epidemic*, by Sam Quinones (2015)
- The Problem of Slavery in the Age of Emancipation*, by David B. Davis (2014)
- Five Days at Memorial: Life and Death in a Storm-Ravaged...*, by Sheri Fink (2013)
- Far from the Tree: Parents, Children, and the Search for...*, by Andrew Solomon (2012)
- Liberty's Exiles: American Loyalists in the Revolutionary War*, by Maya Jasanoff (2011)
- The Warmth of Other Suns: The Epic Story of America's...*, by Isabel Wilkerson (2010)
- The Age of Wonder: How the Romantic Generation Discovered...*, by Richard Holmes (2009)
- The Forever War*, by Dexter Filkins (2008)
- Medical Apartheid: The Dark History of Medical...*, by Harriet A. Washington (2007)
- Rough Crossings: Britain, the Slaves and the American...*, by Simon Schama (2006)
- Voices from Chernobyl: The Oral History of a Nuclear...*, by Svetlana Alexievich (2005)
- The Reformation: A History*, by Diarmaid MacCulloch (2004)
- Sons of Mississippi*, by Paul Hendrickson (2003)
- A Problem from Hell: American and the Age of Genocide*, by Samantha Power (2002)
- Double Fold: Libraries and the Assault on Paper*, by Nicholson Baker (2001)
- Newjack: Guarding Sing Sing*, by Ted Conover (2000)
- Time, Love, Memory: A Great Biologist and His Quest for...*, by Jonathan Weiner (1999)
- We Wish To Inform You That Tomorrow We Will Be Killed...*, by Philip Gourevitch (1998)

*The Spirit Catches You and You Fall Down: A Hmong Child...*, by Anne Fadiman (1997)

*Bad Land: An American Romance*, by Jonathan Raban (1996)

*A Civil Action*, by Jonathan Harr (1995)

*The Rape of Europa: The Fate of Europe's Treasures...*, by Lynn H. Nicholas (1994)

*The Land Where the Blues Began*, by Alan Lomax (1993)

*Young Men and Fire*, by Norman Maclean (1992)

*Backlash: The Undeclared War Against American Women*, by Susan Faludi (1991)

*The Content of Our Character: A New Vision of...*, by Shelby Steele (1990)

*The Broken Cord*, by Michael Dorris (1989)

*Parting the Waters: American in the King Years, 1954-63*, by Taylor Branch (1988)

*The Making of the Atomic Bomb*, by Richard Rhodes (1987)

*Arctic Dreams: Imagination and Desire in a Northern...*, by Barry Lopez (1986)

*Common Ground: A Turbulent Decade in the Lives...*, by J. Anthony Lukas (1985)

*Weapons and Hope*, by Freeman Dyson (1984)

*The Price of Power: Kissinger in the Nixon White House*, by Seymour M. Hersh (1983)

*The Path To Power: The Years of Lyndon Johnson*, by Robert Caro (1982)

*The Mismeasure of Man*, by Stephen Jay Gould (1981)

*Walter Lippmann and the American Century*, by Ronald Steel (1980)

*Munich: The Price of Peace*, by Telford Taylor (1979)

*Inventing America: Jefferson's Declaration of Independence*, by Garry Wills (1978)

*Facts of Life*, by Maureen Howard (1978)

*Samuel Johnson*, by Walter Jackson Bate (1977)

*The Woman Warrior: Memoirs of a Girlhood Among...*, by Maxine Hong Kingston (1976)

*Edith Wharton: A Biography*, by R.W.B. Lewis (1975)