

National Book Critics Circle Award for Best Fiction

I Am Homeless if This Is Not My Home, by Lorrie Moore (2023)

Bliss Montage, by Ling Ma (2022)

The Love Songs of W.E.B. Du Bois, by Honorée F. Jeffers (2021)

Hamnet, by Maggie O'Farrell (2020)

Everything Inside, by Edwidge Danticat (2019)

Milkman, by Anna Burns (2018)

Improvement, by Joan Silber (2017)

LaRose, by Louise Erdrich (2016)

The Sellout, by Paul Beatty (2015)

Lila, by Marilynne Robinson (2014)

Americanah, by Chimamanda N. Adichie (2013)

Billy Lynn's Long Halftime Walk, by Ben Fountain (2012)

Binocular Vision: New & Selected Stories, by Edith Pearlman (2011)

A Visit from the Goon Squad, by Jennifer Egan (2010)

Wolf Hall, by Hilary Mantel (2009)

2666, by Roberto Bolaño (2008)

The Brief Wondrous Life of Oscar Wao, by Junot Diaz (2007)

The Inheritance of Loss, by Kiran Desai (2006)

The March, by E.L. Doctorow (2005)

Gilead, by Marilynne Robinson (2004)

The Known World, by Edward P. Jones (2003)

Atonement, by Ian McEwan (2002)

Austerlitz, by W.G. Sebald (2001)

Being Dead, by Jim Crace (2000)

Motherless Brooklyn, by Jonathan Lethem (1999)
The Love of a Good Woman, by Alice Munro (1998)
The Blue Flower, by Penelope Fitzgerald (1997)
Women in Their Beds, by Gina Berriault (1996)
Mrs. Ted Bliss, by Stanley Elkin (1995)
The Stone Diaries, by Carol Shields (1994)
A Lesson Before Dying, by Ernest J. Gaines (1993)
All the Pretty Horses, by Cormac McCarthy (1992)
A Thousand Acres, by Jane Smiley (1991)
Rabbit at Rest, by John Updike (1990)
Billy Bathgate, by E.L. Doctorow (1989)
The Middleman & Other Stories, by Bharati Mukherjee (1988)
The Counterlife, by Philip Roth (1987)
Kate Vaiden, by Reynolds Price (1986)
The Accidental Tourist, by Anne Tyler (1985)
Love Medicine, by Louise Erdrich (1984)
Ironweed, by William Kennedy (1983)
George Mills, by Stanley Elkin (1982)
Rabbit is Rich, by John Updike (1981)
The Transit of Venus, by Shirley Hazzard (1980)
The Year of the French, by Thomas Flanagan (1979)
The Stories of John Cheever, by John Cheever (1978)
Song of Solomon, by Toni Morrison (1977)
October Light, by John Gardner (1976)
Ragtime, by E.L. Doctorow (1975)