

(CWA) Gold Dagger Award Winners

Tell Me What I Am, by Una Mannion (2024)

The Kingdoms of Savannah, by George Dawes Green (2023)

Sunset Swing, by Ray Celestin (2022)

We Begin at the End, by Chris Whitaker (2021)

Good Girl Bad Girl, by Michael Robotham (2020)

The Puppet Show, by M.W. Craven (2019)

The Liar, by Steve Cavanagh (2018)

The Dry, by Jane Harper (2017)

Dodgers, by Bill Beverly (2016)

Life or Death, by Michael Robotham (2015)

This Dark Road To Mercy, by Wiley Cash (2014)

Dead Lions, by Mcik Herron (2013)

The Rage, by Gene Kerrigan (2012)

Crooked Letter, Crooked Letter, by Tom Franklin (2011)

Blacklands, by Belinda Bauer (2010)

A Whispered Name, by William Brodrick (2009)

Blood from Stone, by Frances Fyfield (2008)

The Broken Shore, by Peter Temple (2007)

Raven Black, by Ann Cleeves (2006)

Silence of the Grave, by Arnaldur Indrióason (2005)

Blacklist, by Sara Paretsky (2004)

Fox Evil, by Minette Walters (2003)

The Athenian Murders, by José Carlos Somoza (2002)

Sidetracked, by Henning Mankell (2001)

Motherless Brooklyn, by Jonathan Lethem (2000)

A Small Death in Lisbon, by Robert Wilson (1999)
Sunset Limited, by James Lee Burke (1998)
Black and Blue, by Ian Rankin (1997)
Popcorn, by Ben Elton (1996)
The Mermaids Singing, by Val McDermid (1995)
The Scold's Bridle, by Minette Walters (1994)
Cruel and Unusual, by Patricia Cornwell (1993)
The Way Through the Woods, by Colin Dexter (1992)
King Solomon's Carpet, by Barbara Vine (1991)
Bones and Silence, by Reginald Hill (1990)
The Wench is Dead, by Colin Dexter (1989)
Ratking, by Michael Dibdin (1988)
A Fatal Inversion, by Barbara Vine (1987)
Live Flesh, by Ruth Rendell (1986)
Monkey Puzzle, by Paula Gosling (1985)
The Twelfth Juror, by B.M. Gill (1984)
Accidental Crimes, by John Hutton (1983)
The False Inspector Dew, by Peter Lovesey (1982)
Gorky Park, by Martin Cruz Smith (1981)
The Murder of the Maharaja, by H.R.F. Keating (1980)
Whip Hand, by Dick Francis (1979)
The Chelsea Murders, by Lionel Davidson (1978)
The Honourable Schoolboy, by John le Carré (1977)
A Demon in My View, by Ruth Rendell (1976)
The Seven-Per-Cent Solution, by Nicholas Meyer (1975)
Other Paths to Glory, by Anthony Price (1974)

The Defection of A.J. Lewinter, by Robert Littell (1973)
The Levanter, by Eric Ambler (1972)
The Steam Pig, by James H. McClure (1971)
Young Man I Think You're Dying, by Joan Fleming (1970)
A Pride of Heroes, by Peter Dickinson (1969)
Skin Deep, by Peter Dickinson (1968)
Murder Against the Grain, by Emma Lathen (1967)
A Long Way to Shiloh, by Lionel Davidson (1966)
The Far Side of the Dollar, by Ross Macdonald (1965)
The Perfect Murder, by H.R.F. Keating (1964)
The Spy Who Came in from the Cold, by John le Carré (1963)
When I Grow Rich, by Joan Fleming (1962)
The Spoilt Kill, by Mary Kelly (1961)
The Night of Wenceslas, by Lionel Davidson (1960)
Passage of Arms, by Eric Ambler (1959)
Someone from the Past, by Margot Bennett (1958)
The Colour of Murder, by Julian Symons (1957)
The Second Man, by Edward Grierson (1956)
The Little Walls, by Winston Graham (1955)