

Booker Prize—Fiction

- 2023: *Prophet Song*, by Paul Lynch
- 2022: *The Seven Moons of Maali Almeida*, by Shehan Karunatilaka
- 2021: *The Promise*, by Damon Galgut
- 2020: *Shuggie Bain*, by Douglas Stuart
- 2019: *The Testaments*, by Margaret Atwood
- 2019: *Girl, Woman, Other*, by Bernardine Evaristo
- 2018: *Milkman*, by Anna Burns
- 2017: *Lincoln in the Bardo*, by George Saunders
- 2016: *The Sellout*, by Paul Beatty
- 2015: *A Brief History of Seven Killings*, by Marlon James
- 2014: *Narrow Road to the Deep North*, by Richard Flanagan
- 2013: *The Luminaries*, by Eleanor Catton
- 2012: *Bring Up the Bodies*, by Hilary Mantel
- 2011: *The Sense of an Ending*, by Julian Barnes
- 2010: *The Finkler Question*, by Howard Jacobson
- 2009: *Wolf Hall*, by Hilary Mantel
- 2008: *The White Tiger*, by Aravind Adiga
- 2007: *The Gathering*, by Anne Enright
- 2006: *The Inheritance of Loss*, by Kiran Desai
- 2005: *The Sea*, by John Banville
- 2004: *The Line of Beauty*, by Alan Hollinghurst
- 2003: *Vernon God Little*, by D.B.C. Pierre
- 2002: *Life of Pi*, by Yann Martel
- 2001: *True History of the Kelly Gang*, by Peter Carey
- 2000: *The Blind Assassin*, by Margaret Atwood
- 1999: *Disgrace*, by J.M. Coetzee
- 1998: *Amsterdam*, by Ian McEwan
- 1997: *The God of Small Things*, by Arundhati Roy
- 1996: *Last Orders*, by Graham Swift

1995: *The Ghost Road*, by Pat Barker
1994: *How Late It Was, How Late*, by James Kelman
1993: *Paddy Clarke Ha Ha Ha*, by Roddy Doyle
1992: *The English Patient*, by Michael Ondaatje
1992: *Sacred Hunger*, by Barry Unsworth
1991: *The Famished Road*, by Ben Okri
1990: *Possession*, by A.S. Byatt
1989: *The Remains of the Day*, by Kazuo Ishiguro
1988: *Oscar and Lucinda*, by Peter Carey
1987: *Moon Tiger*, by Penelope Lively
1986: *The Old Devils*, by Kingsley Amis
1985: *The Bone People*, by Keri Hulme
1984: *Hotel du Lac*, by Anita Brookner
1983: *Life & Times of Michael K*, by J.M. Coetzee
1982: *Schindler's Ark*, by Thomas Keneally
1981: *Midnight's Children*, by Salman Rushdie
1980: *Rites of Passage*, by William Golding
1979: *Offshore*, by Penelope Fitzgerald
1978: *The Sea, the Sea*, by Iris Murdoch
1977: *Staying On*, by Paul Scott
1976: *Saville*, by David Storey
1975: *Heat and Dust*, by Ruth Jhabvala
1974: *The Conservationist*, by Nadine Gordimer
1974: *Holiday*, by Stanley Middleton
1973: *The Siege of Krishnapur*, by J.G. Farrell
1972: *G.*, by John Berger
1971: *In a Free State*, by V.S. Naipaul
1970: *Troubles*, by J.G. Farrell
1970: *The Elected Member*, by Bernice Rubens
1969: *Something To Answer For*, by P.H. Newby