

## **Andrew Carnegie Medals for Excellence**

### **Fiction**

*The Berry Pickers*, by Amanda Peters (2024)  
*The Swimmers*, by Julie Otsuka (2023)  
*The Thousand Crimes of Ming Tsu*, by Tom Lin (2022)  
*Deacon King Kong*, by James McBride (2021)  
*Lost Children Archive*, by Valeria Luiselli (2020)  
*The Great Believers*, by Rebecca Makkai (2019)  
*Manhattan Beach*, by Jennifer Egan (2018)  
*The Underground Railroad*, by Colson Whitehead (2017)  
*The Sympathizer*, by Viet Thanh Nguyen (2016)  
*All the Light We Cannot See*, by Anthony Doerr (2015)  
*The Goldfinch*, by Donna Tartt (2014)  
*Canada*, by Richard Ford (2013)  
*The Forgotten Waltz*, by Anne Enright (2012)

### **Non-Fiction**

*We Were Once a Family*, by Roxanna Asgarian (2024)  
*An Immense World: How Animal Senses...*, by Ed Yong (2023)  
*A Little Devil in America*, by Hanif Abdurraqib (2022)  
*Fathoms: The World in the Whale*, by Rebecca Giggs (2021)  
*Midnight in Chernobyl*, by Adam Higginbotham (2020)  
*Heavy: An American Memoir*, by Kiese Laymon (2019)  
*Evicted: Poverty & Profit...*, by Matthew Desmond (2017)  
*Hold Still: A Memoir in Photographs*, by Sally Mann (2016)  
*Just Mercy: A Story of Justice and Redemption*, by Bryan Stevenson (2015)  
*The Bully Pulpit: Theodore Roosevelt...*, by Doris Kearns Goodwin (2014)  
*Short Nights of the Shadow Catcher*, by Timothy Egan (2013)  
*Catherine the Great*, by Robert K. Massie (2012)