The Luck of the Irish

Absolution by Murder, by Peter Tremayne*** Amongst Women, by John McGahern Angela's Ashes, by Frank McCourt Are You Somebody, by Nuala O'Faolain At Swim-Two-Birds, by Brian O'Nolan Brooklyn, by Colm Tóibín The Butcher Boy, by Patrick McCabe The Commitments, by Roddy Doyle The Country Girls, by Edna O'Brien Daughters of Castle Deverill, by Santa Montefiore Dubliners, by James Joyce Finbar's Hotel, ed. by Dermot Bolger The Forgotten Waltz, by Anne Enright Galway Bay, by Mary Pat Kelly The Gathering, by Anne Enright A Girl is a Half-Formed Thing, by Eimear McBride The Glass Lake, by Maeve Binchy Good Behaviour, by Molly Keane Gracelin O'Malley, by Ann Moore Haunted Ground, by Erin Hart *Heart and Soul*, by Maeve Binchy How the Irish Saved Civilization, by Thomas Cahill The Immortal Irishman, by Timothy Egan In the Woods, by Tana French *Ireland*, by Frank Delaney The Last September, by Elizabeth Bowen The Likeness, by Tana French Lion of Ireland, by Morgan Llewellyn*** McCarthy's Bar, by Pete McCarthy The New Policeman, by Kate Thompson O Come Ye Back to Ireland, by Niall Williams P.S. I Love You, by Cecelia Ahern A Portrait of the Artist as a Young Man, by James Joyce The Princes of Ireland, by Edward Rutherfurd** *Reading in the Dark*, by Seamus Deane Round Ireland with a Fridge, by Tony Hawks The Secret Scripture, by Sebastian Barry The Spinning Heart, by Donal Ryan A Star Called Henry, by Roddy Doyle The Story of Lucy Gault, by William Trevor Sushi For Beginners, by Marian Keyes A Swift Pure Cry, by Siobhan Dowd *Tara Road*, by Maeve Binchy To School Through the Fields, by Alice Taylor *Transatlantic*, by Colum McCann Trinity, by Leon Uris Troubles, by J. G. Farrell *Ulysses*, by James Joyce The Wonder, by Emma Donohue The Year of the French, by Thomas Flanagan The Yellow House, by Patricia Falvey