



Summer 2018

OF THE EASTERN MONROE PUBLIC LIBRARY

A Tale of Two Book Sales

by Martha Linne

Twice the fun (and twice the work) has become the new normal for the Friends! As many of you remember, we used to house the children's books in a large tent during our June sale. However, the problems with rain and wind became too much to bear for the volunteers and the patrons. So, the Friends decided to try a separate children's sale in April of 2017, to much success. This year's children's sale was even more successful: we grossed about \$6,800 during the two day sale with enough books left over to provide an assortment for sale to our June patrons. Many people expressed their pleasure at the enjoyable shopping experience in the comfortable Community Room. We have already reserved our dates for next year-April 27 and 28- so pass the word!

Our June sale was also a rousing success, with gross sales of about \$26000. Our fabulous team of hard-working volunteers makes leading the sale relatively easy (Thank goodness for that, as Pat Reinert relinquished the job to me!) and although many of us were exhausted by the sale's end, it was gratifying to know that thousands of wonderful books had gone to good homes and appreciative readers. (I can count myself among those, as I purchased about two dozen

books. Just doing my part!) Thanks to all the Friends who donated books, worked the sale or came to buy. We need all of you in order to continue holding a successful used book sale.

Our ongoing book sale had a terrific year, too, with its location in the new Cafe. There seems to be a continuous desire for our books, which we are happy to satisfy. Special thanks to Holly Gravel and Pat Reinert

whose hard work keeps the shelves full of good titles available to the public. Stop in and have a cup of coffee and browse our selections.

We also have a smaller number of books for sale at the Smithfield branch on Route 209. Once they move into larger quarters we expect to increase our offerings.



So, through these sources of income...

Children's Sale	\$6,800
June Sale	\$26,000
Café Bookstore	\$17,506
Smithfields	\$985

... we have made over \$51,000 with which to fund projects and various purchases for Eastern Monroe Public Library. Our work has paid off and I know EMPL thanks you! 📖

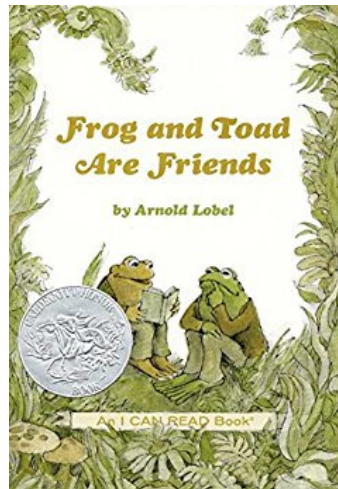


PRESIDENT'S MESSAGE

Hello Friends,

I hope you all are having a fantastic summer. I am excited to introduce myself to all of the Friends' members as the new President of the Friends Board. Nancy Pullo, has graciously accepted the position as Vice President and will be mentoring me in my new role. Thank you Nancy, for all of your support and I hope I can be a great President like you were. I have been on The Friends Board since 2004 and have been the Recording Secretary for the last 13 years.

As an avid reader since a young child, I love that each book that you read can take you on a different adventure. Each of us can easily rattle off a favorite book or a book that has made an impact on our life. The very first book



that I read on my own was *Frog and Toad Are Friends* and it is still a book near and dear to my heart.

As our library continues to evolve, it is important that we continue to support our library, not just for checking out books or movies, but also community space where you can attend various cultural events or trainings. Thank you for all of your support over the past year and helping to make our Book Sale successful each year. Continue to check out The Friends section of the Library website for upcoming events and announcements.

Enjoy the rest of your summer and I hope you are having some great adventures in the books that you are reading.

— Cathleen Conway

Bring us your register tapes

Wow! Three hundred seventy five thousand, five hundred dollars' worth of Weis receipts! That's the value of those receipts donated to the Friends since July 1, 2017. And, that's the amount our RSVP volunteer, Joyce Roos, totaled when adding up those receipts. Imagine the work involved; not only adding the totals on those thousands of receipts, but following Weis's guidelines and deducting the costs of certain items such as dairy and tobacco, before arriving at the allowable amount. Joyce has done an amazing job with her attention to detail and work ethic, keeping up with the receipts that are dropped off at the library every day.



Because of the generosity of Weis Markets the Friends receive one percent of the receipts' value. So, by shopping at Weis and then donating those receipts, you have enabled the Friends to collect \$3,755 this fiscal year, helping to support EMPL in multiple ways. Keep them coming! Joyce is ready! — Martha Linne

The Friends thank the following businesses that made contributions to this year's book sale:

- **WalMart**
- **Shoprite**
- **Weis Markets**
- **Giant Markets**
- **Subway**
- **Edible Arrangements**
- **M&S Country Store**
- **Target**

FROM THE DIRECTOR

New Digital Resources are Coming

by Susan Lyons

Do you love e-books and e-audiobooks?

This August the library will be offering library patrons a lot more content with the addition of Hoopla! Hoopla is similar to RB Digital in that it offers e-books and e-audiobooks. It also offers streaming video, music and comic books. There are no holds or waits for content in Hoopla. Multiple patrons can choose the same book or video if it is available on the platform, a great feature for book clubs.

The library purchases much of its digital content through county coordination funds and that content is available to patrons of all five libraries within Monroe County. For a number of years we have purchased Zinio e-magazines and e-audiobooks through Recorded Books (RB Digital). For the next six months the libraries will continue to offer both RB Digital *and* Hoopla. We will examine the usage and performance of both vendors and choose one platform in 2019. Overdrive, purchased by the Easton Library District, will continue to be available for e-books.



There are also some new additions to our databases. We have added two new databases: Legal Forms and the Small Business Builder. The Legal Forms database offers both Pennsylvania specific

forms for many common issues as well as general forms that can be used in any jurisdiction.


The Small Business Builder, also from Gale, has forms to create business plans, marketing plans, and financial projections. The database also has forms and tools for non-profit organizations, including sample bylaws, strategic plans, and fundraising tools.

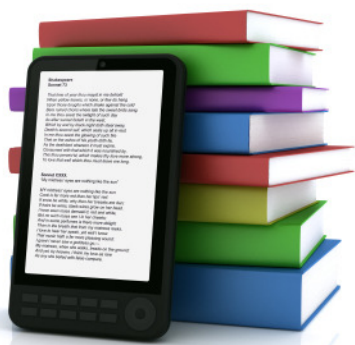
Both databases can be found under the business tab at this page on the website: monroepl.org/?page_id=174.

The State Library is also planning on changes to the databases it offers through the PowerPa Library, switching much of its content to a new vendor. We will add new links to the PowerPa databases as soon as the state completes its changeover.

We will be offering classes on the new resources in August and September. When Hoopla is available, we will feature a link on the homepage of the library website. If you don't have time for a class, just stop by the reference desk and we will be happy to assist you in downloading the right app for your phone or tablet to unlock all the new content.

Summer reading programs are in full swing at the library and they are not just for the kids. Sign up here to keep track of your summer reads and win prizes: monroepl.org/?p=6282.

The prizes? More books, of course! 



Scenes from the Sale 2018

• *Photos by Margie Heitman*



Greetings from the New "Kid" on the Block

by Lynn Burgoon

As the newest member of the Friends Board, I'd like to introduce myself to fellow Friends. I was born and raised in East Stroudsburg, graduated from ESHS and ESU, and still live in the area where my husband, Bill, and I raised our three children. After many years as a substitute teacher in the East Stroudsburg School District, I am now retired and able to enjoy being Grandma, traveling, sewing, volunteering, and of course, reading!



My relationship with EMPL began as a child when I walked to the library located on West Main Street and discovered a biography series of historical figures in the children's department. Later, while doing my

student teaching in a 6th grade classroom, I organized a field trip for my students to that same building where we explored the library from attic to basement. On a personal note, my best friend's grandfather, Howard Keiper, owned this lovely Victorian home and donated it the library where it served the community for many years.

So, when I retired and was looking for a way to be useful in my community, another dear friend suggested book sorting for the EMPL annual book sale. I work in the "local" and "music/dance" sections as well as pricing books with higher value which we now sell through Alibris.com. I look forward to seeing you all at our Annual Book Sales!



EMPL Legacies and Planned Giving

The Legacy Society is a dedicated group of people who all have one thing in common – they love libraries. You can become a member of the Legacy Society by making a planned gift or legacy to the Eastern Monroe Public Library.

What is planned giving?

In its most basic form, planned giving is a type of donation that allows you to make a gift to libraries in the future. The most common planned gifts include bequests in wills, life insurance and residual interest in real estate. The great thing about planned gifts is that they do not require you to make any contributions today. Your gift intention is simply created today, but the actual gift will be made in the future. Planned giving may also offer the donor tax benefits, now and in the future.

Why should you leave a legacy?

Donors choose to leave a legacy for many reasons. Some want their memory to live on, other simply

want to support a library because it is an organization that is near and dear to their heart. In all cases your membership in the Legacy Society will ensure that our library can continue to do what it does best – provide quality public service to the people of Monroe County through innovation, education and a commitment to accessible collections, services and programs.

The Legacy Society will acknowledge and honor those who have recognized the special role libraries play in Monroe County, and who are committed to ensuring sustainable library funding for years to come.

For more information on leaving a legacy for the Eastern Monroe Public Library please contact the Director, Susan Lyons, at 570-421-0800, ext. 304.

What's Happening at EMPL's Teen Advisory Board

By Mary Ann Lewis, Teen Services Librarian

The room is arranged, the agenda is set, and (most importantly) an array of Doritos, Oreos, Tootsie Rolls, and other goodies are spread out on the table. This part is routine; I've been doing it for so long now I could probably do it blindfolded. What comes next is entirely dependent on the diverse cast of characters who show up to participate in the most essential component of teen services at the library.

This fall marks 15 years since the beginning of the Teen Advisory Board (TAB) at Eastern Monroe Public Library. TAB meets monthly at the Hughes Library during the school year. Students in grades 7-12 who want to take an active role in their library are welcome to join. TAB members help plan library programs and events for teens, discuss books, movies, and music, and help the library stay up to date on teen trends and hot topics. Meetings are informal and fun.

The teens who attend are definitely not all cut from the same cloth. Some are shy and reluctant to share their opinions (at first, anyway); others are take-charge discussion leaders, and there are plenty of other personalities in between. Surprisingly, not all are avid readers. The common thread is that they all want to be involved in making the library a welcoming, enjoyable place for teens. When I ask teens what they like about TAB, one of the most frequent answers is that everybody fits in, no matter who you are. What do they like best about TAB? The snacks, of course!

Those who attend meetings regularly are invited to attend the annual Lock-in held in August to celebrate their contributions to the library. The Lock-in is a 7-

hour event featuring group games, skits, MadLibs, and other fun activities, as well as pizza and plenty of snacks. It's an opportunity for TAB members from all of the local libraries to get together and socialize.

While TAB is a terrific experience for the teens, it's a wonderful asset for the library, as well. The input I get from the teens is invaluable. They are my sounding board and the ideas they generate truly make a

difference in the programs we offer. Over the years, teens have been the impetus for poetry events, unique craft projects, interactive movies, many variations of game nights, and much more. Their



suggestions have shaped the design of the Teen Summer Reading Program. Our Reading Competition team is comprised almost exclusively of TAB members. Last fall, a group of TAB members created a striking silhouette of a reader to display in the Teen Area of Hughes. Teen Services would be lackluster without the contributions of this dynamic group.

Each year brings changes and I look forward to the start of another TAB "season" this September. My hope is that we have a core group of returning TAB members and a healthy influx of new teens to keep things fresh. If you know of teens who love the library and want to make a difference, send them our way! TAB meets on the 3rd Wednesday of the month (Sept-May), 7pm, at Hughes. Get all the details on the Teen Advisory Board page on EMPL's web site or e-mail me at mcteenlib@gmail.com. 📖

News from the Friends of the Eastern Monroe Public Library

Summer 2018

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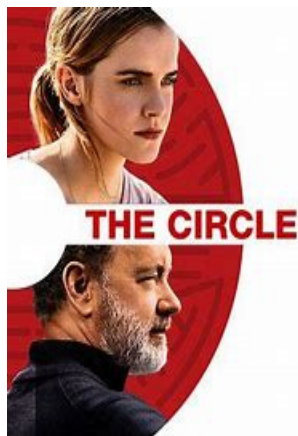
Ann Super

Robin Trainer



Catch a Movie at EMPL

Our vision of our library is to be more than a repository of books ... to be our community's living room. One of the ways we do that is through offering a variety of programming. In fact, as I was writing this, I received a popup message highlighting the library's activities for July.



On August 5, 2018 at 2PM, we will be presenting the movie *The Circle*, featuring Emma Watson and Tom Hanks. This is a very timely presentation as we have recently been confronted with disclosures on how social media has been misusing our data, and their efforts to correct that. We are challenged with the concept of transparency versus boundaries. What do we have a right to know about the government, employees, employers,

and each other? Where should the lines be drawn? What are the ethical boundaries – are there any?

This movie doesn't answer these questions – they are for you to answer. No right answers – or are there? James Ponsoldt directs this 2017 techno-thriller film with a screenplay jointly written by him and Dave Eggers, based on Eggers' novel, *The Circle* written in 2013.

The main character, Mae (Emma Watson), is a young talented person who lands a coveted role in a cutting edge high tech company called The Circle. The staff have fully embraced the concept of social networking and spend most of their time within the company's campus openly sharing their experiences and feelings. Seems like they not only drank the Kool-Aid but are mixing it up and sharing it.

Mae catches the attention of the company's founder, Eamon Bailey (Tom Hanks), who challenges her to be the first person to use the newly invented, SeeChange camera. This interactive tool goes beyond Reality TV in that you are not only totally online even while performing the most mundane everyday tasks, but you also experience people's comments to your actions. The use of this tool and its capability raises the conversation of privacy to new levels, and demonstrates the serious consequences that can occur, especially to those with no desire to live their lives so publicly.

Interesting plot? Come to the library on August 5 and experience it yourself. But leave your FB, Instagram, Twitter ... behind. You may want to permanently go off the grid after seeing this movie.

— Ann Super

Stories from Abandoned Places

By Kelly Jensen

I've always been fascinated by derelict buildings. The writer in me wants to know the history of these places—what they were and why they fell into disrepair.

As a kid, I'd have been all through the now derelict Penn Hills Resort. It would have been home base for whatever fantasy game I'd roped my sister and friends into. Of course, my parents would have been horrified to know we were climbing through unsafe buildings, rife with the threat of tetanus and other unsavory residents. Meanwhile, we'd be happily restoring one of the cottages. Rehang a door, fixing the roof (it would still leak because we're kids and have absolutely no idea what we're doing), and picking wildflowers to display in grimy old glass jars we'd found around the cracked tennis courts.

The main building would be off limits—the place we only entered on a dare because it was too big and dark, and although we had little sense, we had enough to know that a roof that neglected could fall in at any moment. But the other outbuildings would be fair game and would all become a part of our village.

Most likely, I'd pretend the world had fallen into calamity. I've read something like a hundred stories of the apocalypse and I nearly always like to imagine I'm eking out a meaningful existence in the aftermath. My friends would go along because they didn't care what the aim of the game was—there were roofs to climb, tunnels to investigate, things to chop up and burn, and other general mischiefs to be had.

As an adult, I drive past these resorts and wonder if someone might be living there. It's part "If the apocalypse were to happen, is this what the world would look like?" and part "If I had nowhere else to go, would I find shelter there?" I honestly can't explain why I think the way I do, so we'll just assume it's a writer's brain at work. But what I will say is that I'm always looking at things in terms of story.

I drive past the Penn Hills Resort fairly regularly—it's on the way to Pocono Cheesecake Factory if you like taking the scenic route, which I do—and over the past few years, I've slowly been plotting a story for it. I'd have someone come "home" to the Poconos, drawn here by the bequest of a recently passed relative only to find they'd been left something of an albatross: a derelict resort. Complications would arise when they discovered someone living in one of the cottages—someone who couldn't afford to live anywhere else.

As I more usually write books with aliens in them (and apocalypses), I wasn't quite sure what to do with this idea until I wrote a book about a single dad named Charlie who thinks he's doing just fine until his daughter gets a boyfriend and starts doing some of the things we all worry about teenagers doing. Charlie's neighbor (and love interest) has a friend called Frank who originally hailed from the Poconos. When one of my first readers gave me all their notes on Charlie's book (what they loved, what I needed to work on) she asked me when I'd be writing a book for Frank.

I hadn't even considered writing a book for Frank. Then I thought—hey, Frank is from the Poconos. And so Frank became the guy who inherits this dilapidated resort. The person living in one of the cottages? His best childhood friend and first love, who he hasn't seen for thirty years.

Even more than getting to use an idea from my notebook, and finally being able to put an abandoned resort into a story, I loved writing Frank's book because it was set right here, where I live. I hadn't done that before. Rather than use Penn Hills, which was a little too far gone for my plot, I made up a resort and put it somewhere nearby. I researched what Stroudsburg would have looked like thirty years ago and drew on stories of my own childhood in Maryland. Then I delved into the history of the Pocono Resorts as Frank and Tom discuss restoring the old lodge and what role it might fit in today's industry.

(continued on next page)

TED (Technology, Entertainment and Design) talks have been engaging the global community since 1984 when Richard Saul Wurman and Harry Marks first began the concept. Although it has had a rocky start, it is now a very successful nonprofit run by Chris Anderson. The idea is to share information across a myriad of disciplines. Subject matter experts give talks limited to about 18 minutes and share their ideas, strategies and philosophies. The original TED conference was in Monterey, CA and now attracts a global audience from their venue in British Columbia, Canada. Talks are then presented in platforms such as YouTube for all to view. They are translated into approximately 100 languages.

But you don't have to go that far to experience a TEDx talk. The "x" is the notation when a partner is hosting an event. We have been providing an annual Tedx experience for 3 years at our library. People who are passionate about causes share their knowledge. We have had a wide range of topics such as the environment, sustainable food supplies, education, etc. In 2016, we were blessed with the talk and performance of the legendary Bob Dorough. Excerpts from that talk were used on the ABC news commemorating his passing.

In 2017, our theme was Building Community, and local activists such as Michael Tukeva from Pocono Alliance, Michael Albert from United Way, and others spoke about how their actions were influencing and enriching life in our own community.

This year, we are building on the theme of community and our TEDx talk will be "Building a Better Community Through the Arts". Our community is so enriched with the prevalence of exceptional talent in both the performing and visual arts that it promises to be a very rewarding experience. The event will take place on October 13, 2018. Stay tuned for more details as we get closer. Tickets will be available through the Website. The event is free, but reservations will be required.


To see past talks, go to www.monroepl.org ; under the Resources tab you'll find a link to Tedx Stroudsburg library. — Ann Super

Abandoned Places *(continued from previous page)*

Deciding to base my resort on the architecture of Skytop, I visited and took a million pictures. I hiked the trails my guys would visit during the course of the story, and combined the elements of three different festivals into one they could visit in downtown Stroudsburg. I made a list of my favorite restaurants. The best part, though, was reimagining their rundown lodge into a place that would thrive—figuring out what might work up here, from the perspective of someone who lives here, loves living here, and would like to see fewer burnt out husks along the side of the road.

And so it turned out that while I love a good apocalypse, when it comes to my town, what I really want to do is make everything nice and new again, and tell stories about fairly mundane things, like new roofs and plumbing. Now, when I drive past Penn Hills, I see Frank and Tom and their lovingly restored resort—fresh mown green grass, new paint, a repaved driveway, and visitors. People coming out to breathe the clean air and glory in the summer sunshine.

If only life was as easy to plot!

The book is called *Renewing Forever* and it will be available in November from Riptide Publishing. .

